



1941 • 1942

BEAUTIFUL LIGHTING

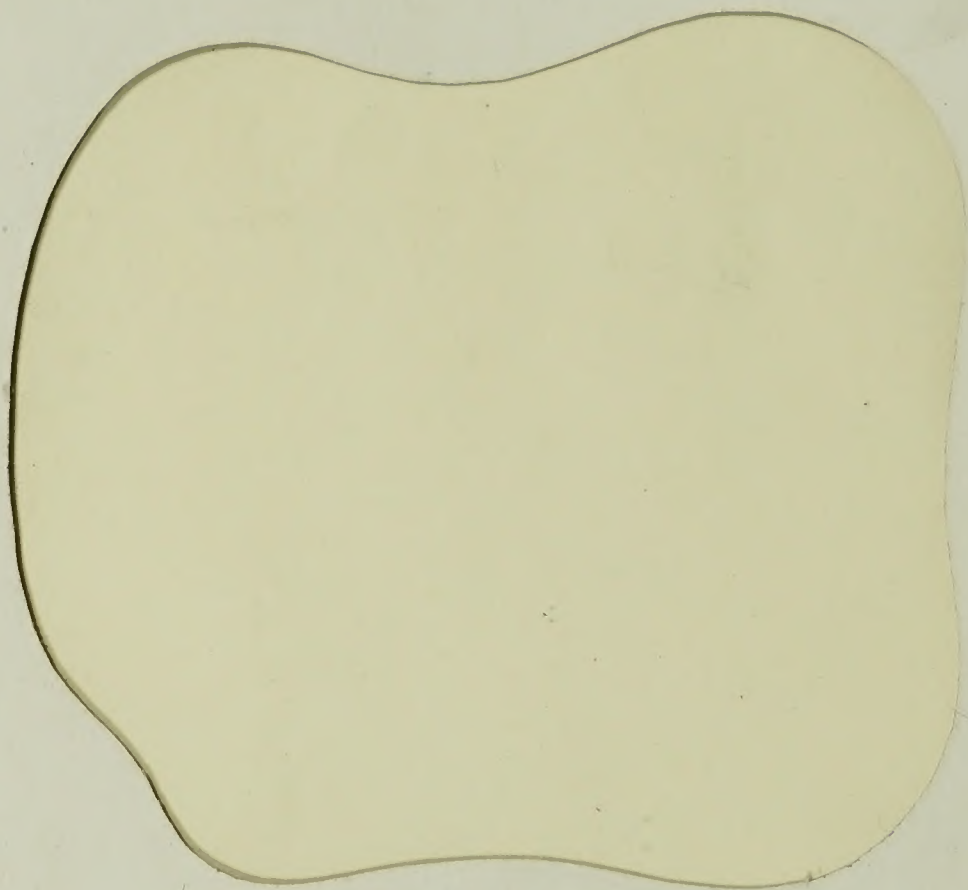
E. R. BEERS ELECTRIC CO.

Distributors and Jobbers

Showrooms and Stock

141-143 WEST MAIN STREET

BLOOMSBURG, PA.





Courtesy of House Beautiful Magazine

Beautiful Lighting



Charming illumination distinguishes a home . . . creates an atmosphere of luxury and comfort . . . enhances the beauty of all other furnishings . . . makes possible the fullest enjoyment of "Home Sweet Home". In this book we illustrate a wide selection of beautiful lighting equipment . . . lighting fixtures smartly styled and cleverly designed to provide charming, efficient illumination.

A Guide to the Selection of **BEAUTIFUL LIGHTING EQUIPMENT**



Beautiful lighting is the result of careful planning. Just as a stage director plans his lighting to achieve the desired effects, so does the interior decorator and lighting expert plan appropriate, adequate lighting for your home. Such planning takes years of experience, and we have done that for you. All the lighting equipment in this book has been designed and selected to accomplish *charming illumination*. Therefore you have only these 4 important factors to decide for yourself.

1. **STYLE** is the pleasing combination of line and form with present trends and good taste. To have style a lighting fixture must harmonize beautifully with your other furnishings; must provide soft, glareless yet adequate illumination to show off the full beauty and color of your rugs, drapes and furniture to best advantage; must fill a room with soft illumination. To achieve all this you must have a center lighting fixture because only from high in the center of a room can light be radiated and diffused properly to avoid harsh shadows and "dark spots". Brackets on the wall, of course, are ideal for effective, localized illumination. Select the style that pleases your own good taste. You can be sure it will provide the beauty and charm your home requires.

2. **QUALITY** is an important factor in the purchase of lighting equipment. Oft times you cannot see it but must depend upon the integrity of the maker. Because lighting equipment is bought for lasting satisfaction, let the prestige of the manufacturer help you decide. We, The Halcolite Company, have been in business for twenty years. Our enviable position in the industry is the result of uniformity and quality manufacture . . . the finest materials fashioned by skilled craftsmen, in the modern Halcolite factory. **ALL OUR FINISHES ARE GUARANTEED.** This is important because no lighting fixture is any more beautiful or durable than its finish.

3. **EFFICIENCY** attained in this beautiful lighting equipment is the result of close cooperation between our designers and lighting experts . . . men and women who have made a lifetime study of charming illumination. The result, as you will see on the following pages, is efficient lighting equipment replete with style, beauty and effective performance.

4. **EFFECT** is the result achieved with the lighting equipment you select. We have actually tried and tested all our designs in many different types of rooms. All the lighting equipment illustrated in this book has met the requirements of our interior decorators. We are sure they will also fill your needs and meet with your expectations of charming effects.

All lighting equipment in this catalog approved by the National Board of Underwriters.

For Assistance and Further Guidance in the Wise Selection of Your Lighting . . .

Consult Your Lighting Fixture Dealer

HALCOLITE LIGHTING EQUIPMENT IS GUARANTEED





930

Fine period homes require the luxurious beauty and glamorous lighting this series provides. Its superb loveliness is accentuated by the tall, stately Hurricane Glass globes on which is repeated the floral motif etched on the glass center vase and candle cups. Observe too the scintillating glass balls that serve as a base for each lovely light.

Finishes: POLISHED BRASS or MAT GOLD

930: 5 lts. Designed for the large room where its beauty and effective illumination will be fully appreciated. Width 18". Length 42".

931: 1 lt. A beautiful wall decoration that also serves to charmingly illuminate a goodly section of the room. Back 3½" x 6". Wired Pin Switch.

933: 3 lts. A dainty design and nicely proportioned for the smaller rooms. Width 13". Length 36".

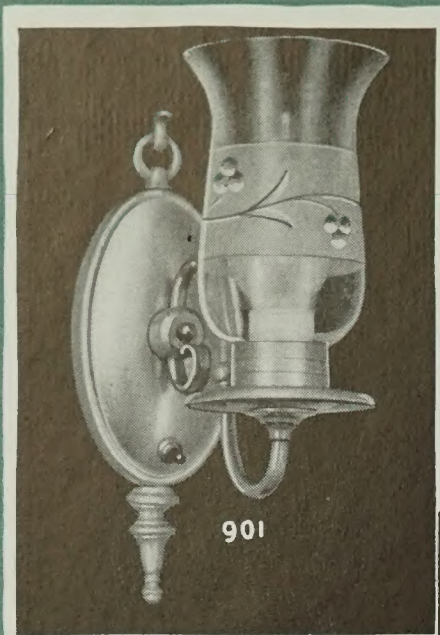


931



933

RICHMOND SERIES



This series faithfully reproduces the charm and beauty of the period that inspired its design. The contours of the spun brass body and the flowing, graceful arms enhance the rich Hurricane Glass Globes with cut, frosted banding.

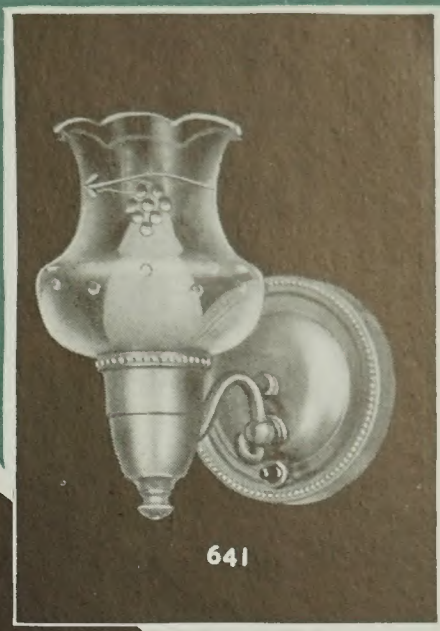
Finishes: POLISHED BRASS or ANTIQUE BRASS

900: 5 lts. The frosted banding on the Hurricane Glass Globes assures soft, glareless lighting in the room this piece enriches. Width 22". Length 42".

901: 1 lt. Ideal beside the fireplace, lovely on any wall. Back 3½" x 6". Wired Pin Switch.

1193: 3 lts. A graciously sized hall lantern that gives the main hall the importance and illumination it requires. Cut Cylinder 7" x 9". Length 42".

STUART SERIES



The quaint charm of the Adam period is apparent in this lighting equipment. The shapely crimped clear cut glass shades enhance the decorative beauty. The rich finish adds to its rare distinction.

Finishes: **POLISHED BRASS** or **SILVER**

640: 5 lts. The cut crystal glass vase adds a touch of sparkling beauty to its loveliness. Width 20". Length 42".

641: 1 lt. To lend importance to an otherwise overlooked wall or catch the reflection of fine silverware on a buffet. Back Dia. 4½". Wired Pin Switch.

1156: 3 lts. The cut Colonial glass cylinder rests on an openwork metal gallery. The cut glass ball above gayly reflects the light rays. Dia. 7½". Length 36".



MONROE SERIES

Particularly beautiful is this series with its shapely, cut, frosted glass globes with crimped, clear tops. These globes distinguish the design and diffuse soft, glareless light that creates a charming atmosphere in the homes this series enriches.

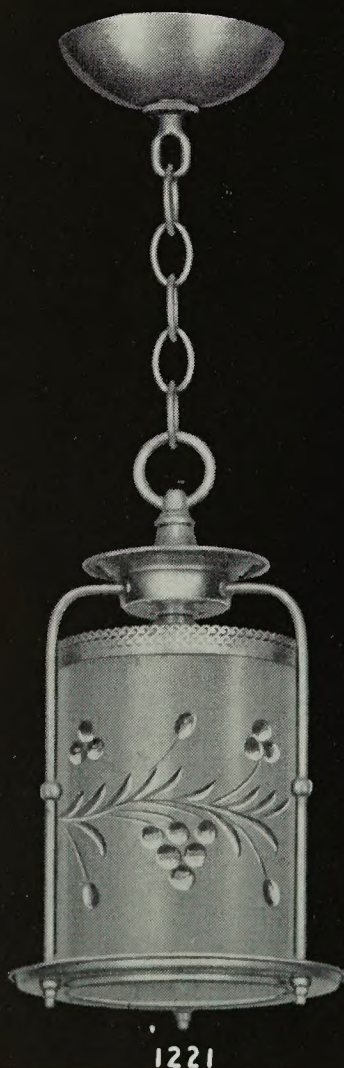
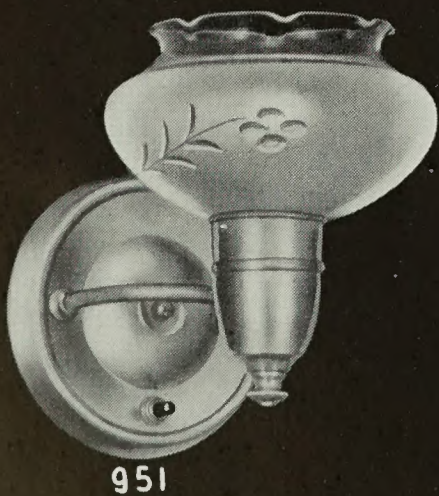
Finish: POLISHED BRASS

950: 5 lts. The hand-cut, clear crystal glass ball adds a touch of majestic beauty to the rich effect created by the graceful arms and unusually lovely globes. Width 20". Length 42".

951: 1 lt. For the charm of soft, localized illumination. Dia. of backs 5". Pin switch.

952: 1 lt. Small in size but its shapely, cut, frosted glass globe with clear top floods a small room or hall with gracious illumination. Length 8". Diameter 5½".

1221: 1 lt. Its charming simplicity is enhanced by the richly cut 5" x 7" frosted glass cylinder at top of which is openwork metal banding. Length 36".



HURRICANE SERIES

The charming design of this series is enhanced by the clear cut Hurricane glass globes and the decorative pierced metal chimney holders. For an early American or English home there is no more worthy series than this.

Finish: POLISHED BRASS

690: 4 lts. The hand-turned solid brass spindle and the cut clear Hurricane glass globes over candles serve to emphasize its authenticity. Width 18". Length 42".

691: 1 lt. A lovely sconce of traditional design. Dia. of Back 4 $\frac{5}{8}$ ". Pin Switch.

692: 2 lts. Charming in the dinette, bedroom, large hall or den. Provides a wealth of soft, effective illumination. Width 12". Length 36".

694: 1 lt. A bit of authentic decoration as well as a source of good light for the hall, dining alcove, or small bedroom. Width 6". Length 36".

695: 5 lts. Similar to 690 but with five lights.



GEORGIAN SERIES



1506
1500 CANDLE TYPE

Reminiscent of the days when particularly tall chimneys were a sign of luxurious living, this Georgian series is worthy of the fine period homes where distinction is desired.

1506: 6 lts. For a large, important room where the graciousness and charm of good illumination is essential. Hand-cut Hurricane Glass chimneys. Width 27". Length 48".

1500: 6 lts. Similar in design to 1506 but with candles only, no glass chimneys.

1507: 2 lts. A large bracket distinguished by its unusually tall, handsome, cut Hurricane Glass chimneys. Back 3 $\frac{3}{4}$ " x 14". Pin Switch.

1512: 2 lts. Similar to 1507 but without Hurricane Glass chimneys. Pin Switch.

Finishes: POLISHED BRASS or ANTIQUE BRASS



1507
1512 CANDLE TYPE



CRYSTAL

The Aristocrat of Lighting

Crystal has always been considered the most beautiful of lighting equipment. Certainly it is the most luxurious and does create an atmosphere of regal splendor in those rooms in which it also provides charming illumination.

For example, a crystal in the dining room will add a sparkling note to the decorative scheme and enhance the beauty of your linens and napery. Crystal in the living room will lift that room to new heights of distinction. In the bedroom a crystal harmoniously blends with the feminine charm of the other furnishings. From every point of view, crystal is the logical choice of those who prefer its lovely brilliance and scintillating beauty.

Prominent interior decorators select these crystals because they are exceptionally fine and extremely beautiful. The jewel-cut prisms, pendants and crystal bead drapes are imported and enhance the glamorous effect of the highly polished hand-cut crystal glass. All metal parts are of the highest quality and finished in our exclusive finish that lastingly retains its beauty.

There are crystals shown here for every location and every room . . . select the designs that please your own good taste with the assurance that they will add to the distinction of your home and bring forth delightful comments from all who see them.



5020

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

Rich and regal in elegance, these lighting fixtures are superb examples of rare crystal craftsmanship. The highly polished hand cut crystal glass is enhanced by the scintillating imported crystal prisms and pendalogs.

512: 2 lts. Glorifies the wall it decorates and dignifies an entire room. Back Dia. 4 1/4". Pin Switch.

5020: 5 lts. Adds glamour and distinctive beauty to the decorative scheme. Imported prisms and pendalogs gayly reflect the wealth of light this piece provides. Width 22". Body Length 23". Length 42".



512



5007

Finish: CHROMIUM



528

PRISMS AND PENDALOGS ARE IMPORTED

The beauty of the highly polished hand cut crystal glass is enriched by the imported spearhead prisms and jewel cut imported crystal bead drapes.

528: 2 lbs. A brilliant addition to your furnishings as well as an illuminating one. Back Dia. 4¼". Pin Switch.

5007: 5 lbs. A crystal of exceptional loveliness and a wise choice for everlasting satisfaction. Nicely sized and proportioned for a large living or dining room. Width 22½". Body Length 23". Length 42".



Finish: SATIN SILVER

PRISMS AND PENDALOGS ARE IMPORTED

The elaborate cutting on the highly polished crystal glass is all done by hand. Even the graceful arms and scrolls have been lavishly hand cut to achieve the sparkling beauty.

5024: 5 lbs. For the magnificent dining or living room furnished in period manner. Width 22". Body Length 22". Length 42". Edison Base.

5054: 2 lbs. Unsurpassed for graciousness and charm supreme in daintiness and good taste. Back Dia. 4 1/4". Pin Switch.





5018

Finish: CHROMIUM



5028

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

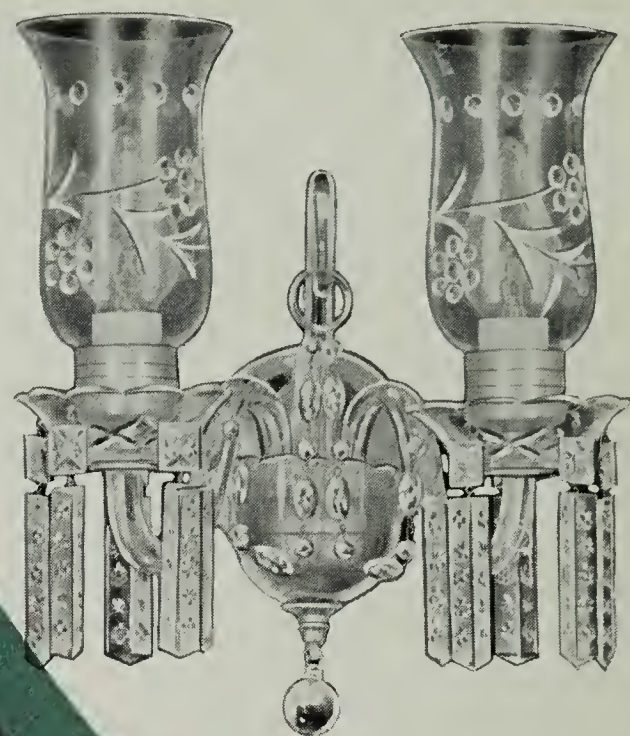
The imported spearhead prisms and pendalogs add a luxurious note to these beautiful hand cut, highly polished glass pieces.

5018: 5 lts. Extremely beautiful and a compliment to the good taste of its proud possessor. Width 23". Body Length 20". Length 42".

5028: 2 lts. Lifts above the commonplace the rooms in which it is used. Dia. of Crystal Back Plate 4 1/4". Turn sockets on candles.



5040



5050

Finish: SATIN SILVER

PRISMS AND PENDALOGS ARE IMPORTED

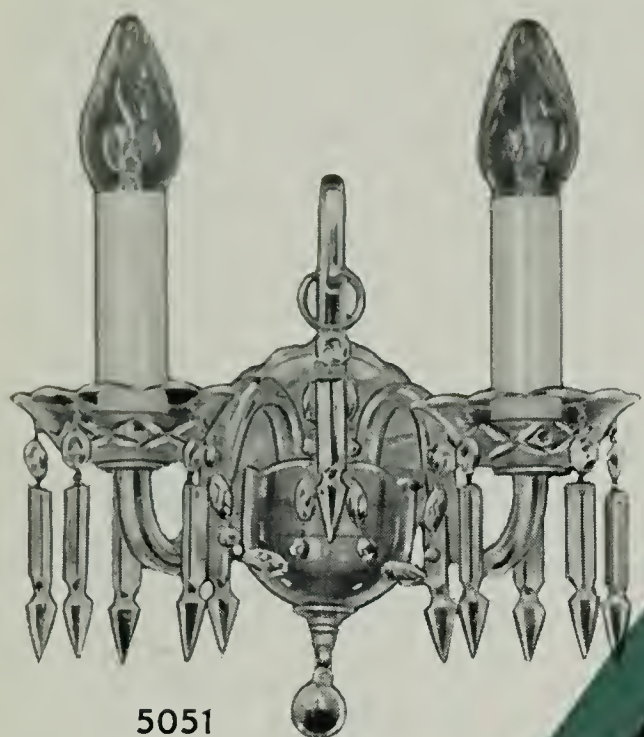
5040: 5 lbs. The handcut Hurricane Glass Globes and the imported starcut prisms and jewel cut drapes distinguish this beautiful hand cut polished crystal glass masterpiece. Width 22". Body Length 21". Length 42".

5042: 5 lbs. Imported jewel cut pendalogs and jewel cut bead drapes lift this highly polished hand cut crystal glass piece to the heights of rare distinction. Width 22". Body Length 22". Length 42".

5050: 2 lbs. The all hand cut hurricane globes and imported star cut crystal prisms will add charm and beauty to any room. Dia. of Back 4 1/4". Pin Switch.



5042



5051



5043



5041

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

5041: 5 lts. The highly polished hand cut crystal glass, together with the imported spearhead prisms and jewel cut crystal bead drapes will distinguish the room it illuminates. Width 22". Body Length 21". Length 42".

5043: 5 lts. Regal splendor is attained by the scintillating imported prisms and jewel-cut bead drapes that embellish the polished cut crystal glass. Width 23". Body Length 21". Length 42".

5051: 2 lts. The crystal backplate serves as a fitting background for the brilliant imported spearhead prisms. Wired candle turn sockets. Dia. Back 4 1/4".



5026



5053



5023

PRISMS AND PENDALOGS ARE IMPORTED

5023: 5 lts. Noteworthy for the abundance of hand-cutting on the highly polished crystal glass. The same motif is hand cut on the Hurricane Globes. Width 22". Body Length 23". Length 42". Finish: SATIN SILVER.

5026: 5 lts. The imported crystal prisms and highly polished hand cut crystal glass together makes this a rare example of crystal loveliness. Width 22". Body Length 22". Length 42". Finish: CHROMIUM.

5053: 2 lts. Crystal glass backplates adds a smart decorative note. Hand cut, highly polished glass bracket with hand cut Hurricane Globes. Dia. Backplate 4 1/4". Wired Keyless. Finish: SATIN SILVER.



5036



5006

PRISMS AND PENDALOGS ARE IMPORTED

5006: 5 lbs. A wealth of scintillating imported jewel cut pendalogs enhanced with beauty of the highly polished hand cut crystal glass. Width 23". Body Length 22". Length 42". Finish: CHROM.

5025: 5 lbs. The abundance of hand cutting on the highly polished crystal glass is enriched by the imported jewel cut pendalogs and spearhead prisms. Width 22". Body length 20". Length 42". Finish: SATIN SILVER.

5036: 2 lbs. The imported jewel cut pendalogs emphasize the beauty of this highly polished hand cut crystal glass bracket. Dia. Back 4 1/4". Pin Switch. Finish: CHROMIUM.



5025



5022

Finish: CHROMIUM

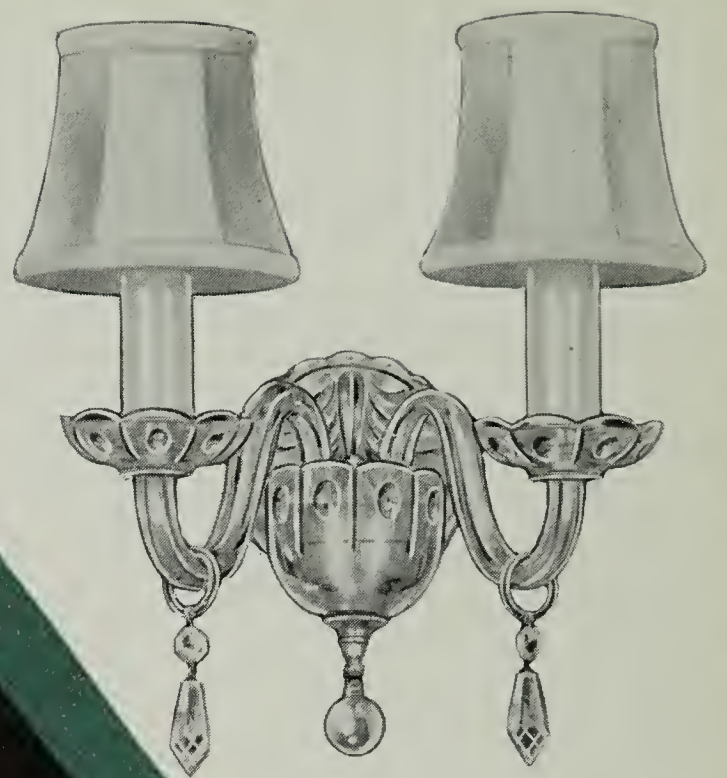
PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

5022: 5 lts. The hand cut highly polished crystal glass and imported crystal prisms gayly reflect the good illumination this piece provides. Width 23". Body Length 20". Length 42".

5017: 5 lts. Effective because of the simplicity of its design and the lustre of the highly polished hand cut crystal glass and imported jewel cut spearhead prisms and pendalogs. Width 23". Body Length 20". Length 42".

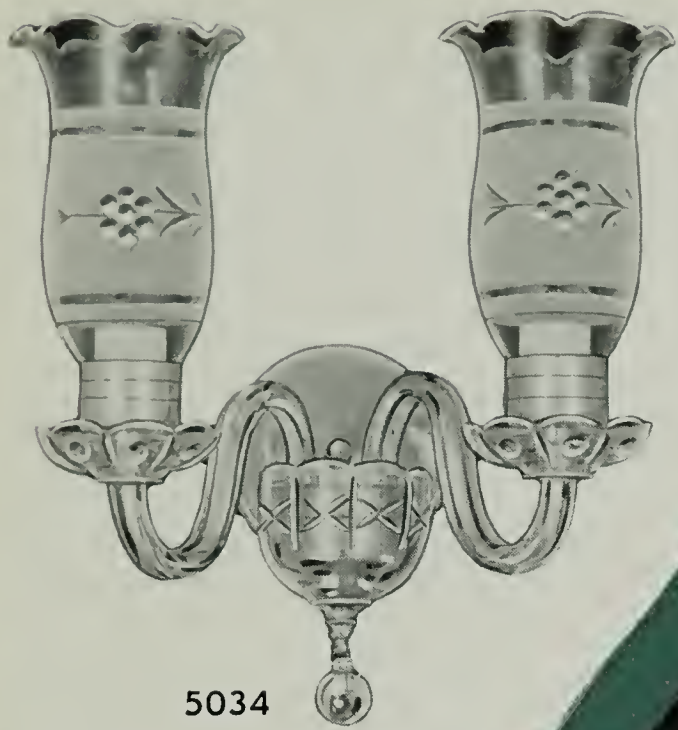
5027: 2 lts. Endows a room with loveliness and charm. Crystal backplate. Dia. of Back 4 1/4". Turn candle sockets.



5027



5017



5034



5004



5010

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

5004: 5 lts. The rich beauty of the highly polished hand cut crystal glass is emphasized by the soft illumination provided through the hand cut Hurricane Glass Globes with frosted banding. Width 22". Body Length 18". Length 42".

5010: 5 lts. The imported crystal prisms and jewel cut crystal bead drapes together with highly polished hand cut crystal glass add a wealth of luxury to the decorative scheme. Width 22". Body Length 23". Length 42".

5034: 2 lts. The Hurricane Glass Globes have hand cut motif on frosted banding. Arms, Font, and Finial of polished crystal glass. Dia. Back 4 1/2". Pin Switch.



555



5029

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

555: 5 lts. Fine hand cut highly polished crystal glass lavishly adorned with imported jewel cut drapes and prisms. Width 22". Body Length 22". Length 42".

5019: 5 lts. Glamorous and simple is this hand cut highly polished crystal glass piece enhanced with pendalogs. Width 23". Body Length 20". Length 42".

5029: 2 lts. A brilliant decorative accessory as well as a source of effective illumination. Dia. Back 4 1/4". Pin Switch.



5019



589



5030



584

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

584: 5 lts. The twisted crystal arms flow gracefully from the highly polished crystal glass basket. Jewel cut crystal bead drapes and prisms are imported. Width 22". Body Length 22". Length 42".

5030: 5 lts. The imported crystal prisms seem to flow from the extremely decorative highly polished hand cut crystal glass vase. Hurricane Glass Globes. Width 24". Body Length 22". Length 42".

589: 2 lts. The twisted highly polished crystal glass arms and center scroll are enriched by the imported crystal prisms. Dia. Back 4 1/4". Pin Switch.



5035



5037

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Silk Shades Are Not Included In Prices

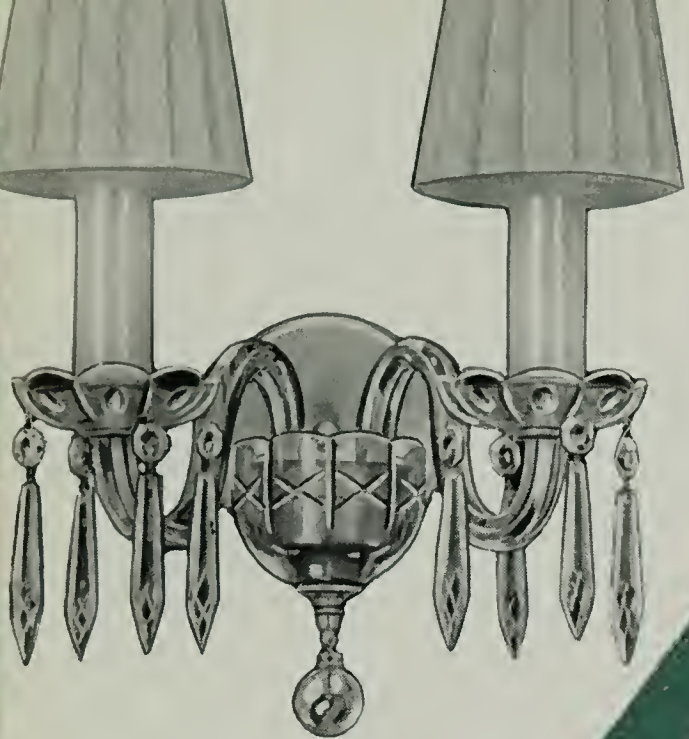
574: 5 lts. Here you get the full beauty of hand cut highly polished crystal glass with imported jewel cut pendalogs suspended from the crystal glass sprays. Width 23". Body Length 18". Length 42".

5035: 5 lts. A fountain of crystal loveliness that creates an atmosphere of glamour and luxury throughout the room. Imported crystal prisms with highly polished crystal glass. Width 24". Body Length 20". Length 42".

5037: 2 lts. A beautiful decorative accessory that provides glamorous lighting. Dia. Back 4 1/4". Pin Switch.



574



5044



5014



501

Finish: CHROMIUM

PRISMS AND PENDALOGS ARE IMPORTED

Plastic Shades Are Not Included In Prices

501: 5 lts. Hand cut highly polished crystal glass both graceful and charming. Width 23". Body Length 18". Length 42".

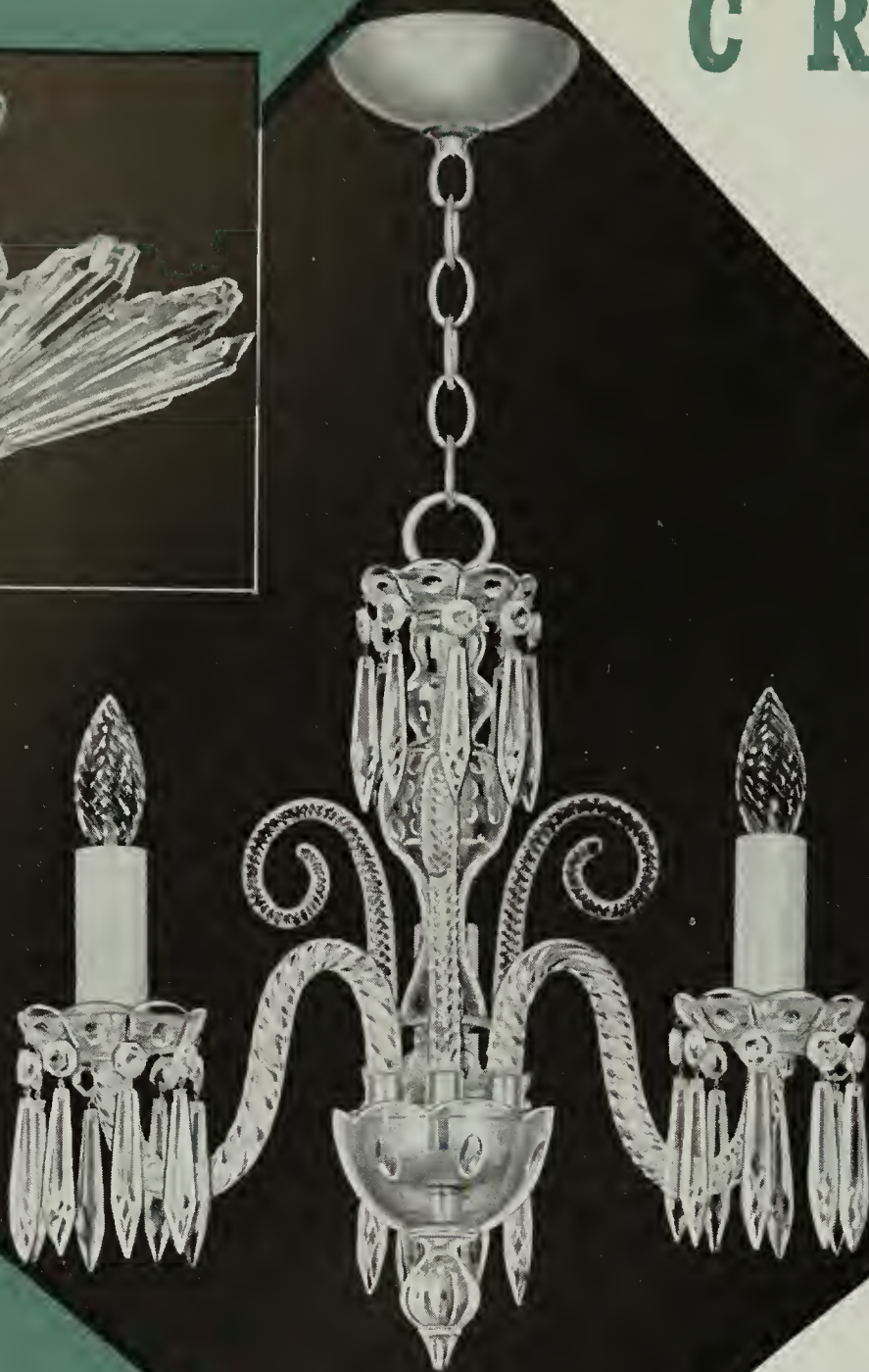
5014: 5 lts. The regal splendor of this handsomely highly polished crystal glass piece will create enviable distinction in the room it so magnificently illuminates. Imported crystal prisms. Width 22". Body Length 20". Length 42".

5044 2 lts. A brilliant touch of charming decoration. Imported crystal prisms add to its beauty. Dia. Back 4 1/4". Pin Switch.

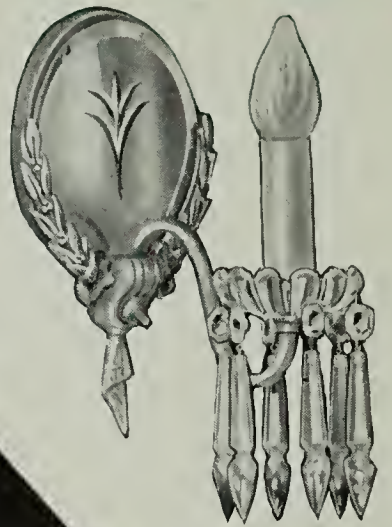
CRYSTAL



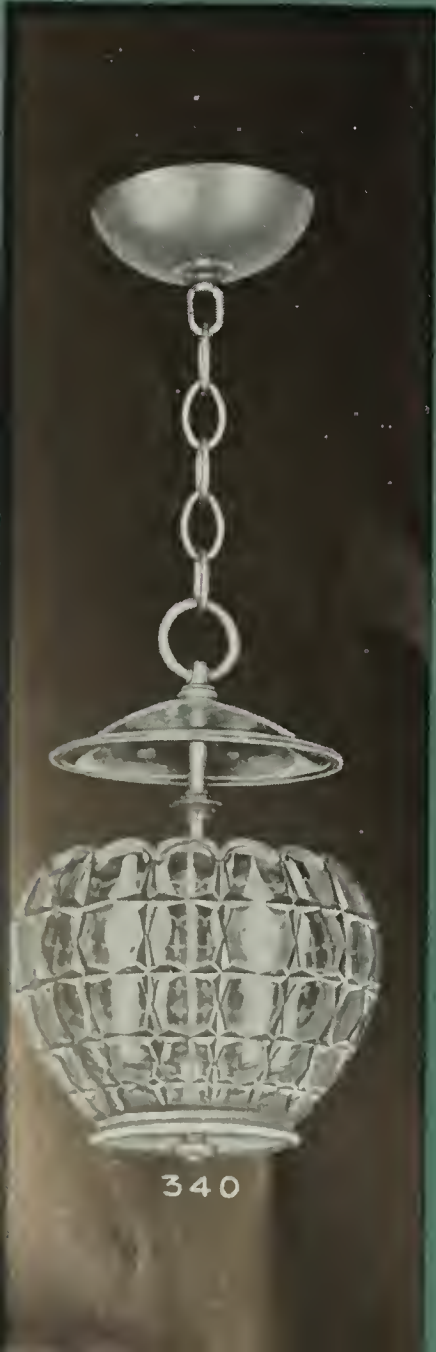
545



547



678



340



342



679

These beautiful crystal lighting accessories are sized and proportioned to harmoniously blend into the decorative scheme of the small yet none-the-less important rooms to be found in every home.

CRYSTAL PRISMS ARE IMPORTED

340: 3 lbs. Charming candelabra, crystal glass lantern with polished glass smoke bell. Ideal for hall, dinette or bedroom. Dia. 7½". Length 36". Finish: CHROMIUM or POLISHED BRASS.

342: 2 lbs. Adds a note of sparkling brilliance to the decorative scheme in small, important places. Diameter 7½". Length 8½". Finishes: CHROMIUM or POLISHED BRASS.

545: 3 lbs. The radiant beauty of a crystal sunburst is always appreciated. Diameter 16". Length 11". MAT GOLD or SILVER and BLACK.

547: 3 lbs. Its twisted crystal glass arms; imported crystal prisms and highly polished hand cut crystal glass make this particularly lovely for the small dining or living room, breakfast room or master bedroom. Width 15". Body 15". Length 42". Finish: CHROMIUM.

678 1 lb. A beautiful bracket with mirror back. Metal leaf-motif frame in classic design. Imported crystal prisms. MAT GOLD or SILVER and BLACK. Pin Switch. Diameter of back 5".

679: 2 lbs. Beveled, polished, cut mirror set into XVIII Century metal frame. Appropriate and beautiful any and everywhere. Pin Switch. Diameter of back 5". Finishes: MAT GOLD or SILVER and BLACK.

ACCESSORIES



533

These sparkling crystal glass lighting accessories will bring the charm and graciousness of crystal lighting into those rooms where the brilliance of fine crystal will most effectively enhance the decorative theme.

CRYSTAL PRISMS AND DRAPES ARE IMPORTED

533: 3 lts. The scintillating beauty and regal splendor radiated by this masterpiece will do much to lift to new decorative heights the master bedroom, small dining or living room, or formal dining alcove it so effectively illuminates. Imported crystal prisms and jewel cut crystal bead drops. Width 15". Body 15". Length 42". Finish: CHROMIUM.

615: 1 lt. The beauty of this crystal basket will last through the years. In the hall, dinette, small bedroom or powder room, it will graciously decorate as well as nicely illuminate all its surroundings. Dia. Basket 10". Length 36". Finish: CHROMIUM.

616: 1 lt. Even a low ceilinged room may have the charming illumination provided by a decorative carved crystal glass basket. Dia. Basket 10". Finish: CHROMIUM.

618: 1 lt. The graceful proportions of this carved crystal glass piece make it adaptable and appropriate for every small, important room or hall. Width 6". Length 36". Finish: CHROMIUM.



616



618



615

HANLEY SERIES

The charming beauty of this series is enhanced by the graceful, tulip-like, cut Hurricane Glass chimneys. Not only do these Hurricane Glass chimneys add to the beauty of the series, but they also serve to diffuse the light and thus provide soft, warm, glowing illumination.

Finish: SATIN SILVER or POLISHED BRASS

800: 5 lts. A worthy centerpiece around which an entire room's decorative motif may be arranged. Width 20". Length 42".

801: 1 lt. This sconce adds dignity to its surroundings and decorative illumination within the area it covers. Pin Switch. Back 3½" x 6".

804: 1 lt. The pie-plate canopy acts as a smoke bell for the tall stately cut Hurricane Glass chimney. The openwork, chimney holder adds the perfect finishing touch. Width 7". Length 16".

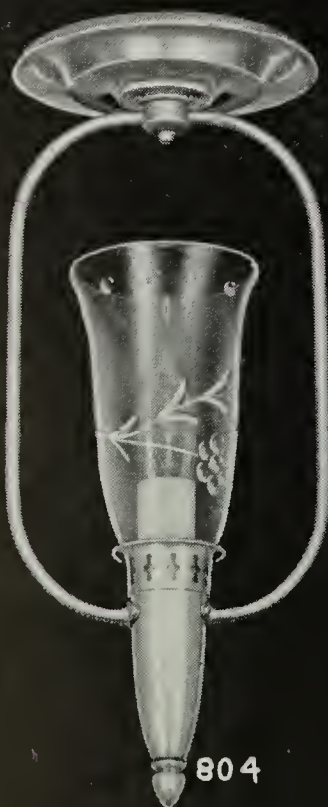
440: 3 lts. The handsomely cut crystal glass globe over three candles is enhanced by the decorative glass smoked bell above it. Width 7½". Length 36".



800



801



804



440

POTOMAC SERIES

Here is combined the sparkling beauty of crystal glass, the charm of fine metal craftsmanship and the richness of our handsome Polished Brass finish. Electroplated right onto the metal, our finishes will provide years of lasting satisfaction and retain their beauty and lustre.

Finish: POLISHED BRASS

1810: 5 lts. The crimped, clear top, cut Colonial glass shades radiate decorative illumination that makes the crystal glass center vase and bobèche seem almost alive. Width 19". Length 36".

1811: 1 lt. An attractive sconce in the true Colonial manner. Pin Switch. Back 3½" x 6".

1813: 3 lts. Distinctive and distinguished—and will do the same for the rooms it so nicely illuminates. Width 14". Length 36".

1817: 1 lt. Charming in the foyer, small hall or room where its size is adequate. Width 8". Length 12".

919: 3 lts. Effective and efficient 13" cut Colonial dish adds charm to your room.



MERIDAN SERIES

Outstanding in its beauty and distinguished by the clear crystal glass font on which is repeated the floral motif hand-cut on the Colonial glass shades. This series is an exact replica of an authentic Colonial masterpiece.

Finish: POLISHED BRASS

1350: 5 lts. Extremely decorative and highly effective. Will graciously illuminate a large room with either Colonial or English furnishings. Width 19". Length 42".

1351: 1 lt. A wise choice for decorative, localized illumination. Dia. of Back 4½". Turn Switch.

1353: 3 lts. The cut crystal glass font and the clear cut Colonial shades contribute to the decorative scheme of a small dining room, breakfast room or master bedroom. Width 15½". Length 36".

441: 3 lts. The glass smoke-bell enhances the beauty of the cut crystal glass. Ideal for lighting hall or small room. Length 13". Dia. 7½".



1350



1351



1353



441

MIDVALE SERIES

In this series the charm of Colonial design is enhanced by the liberal use of decorative crystal glass. The crimped, clear top, cut Colonial glass shades soften the light rays and assure an abundance of soft, glareless illumination.

Finishes: **POLISHED BRASS** or **CHROMIUM**

620: 5 lts. A beautiful piece for important room. Its crystal glass embellishments sparkle gayly in the good light diffused by the cut Colonial glass shades. Width 20". Length 42".

621: 1 lt. Rich looking and lovely. The right sconce for every location. Back 3½" x 6". Pin Switch.

623: 3 lts. Contributes greatly to the decorative beauty of the room it attractively illuminates. Width 15". Length 36".

440: 3 lts. A distinctive lantern with crystal glass smoke bell and cut crystal glass urn. Diameter 7½". Length 36".



620



440

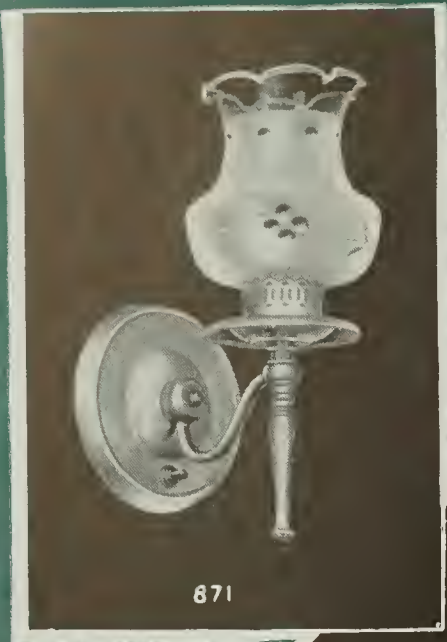


623



621

HOWELL SERIES



871



870



1176

The long sweeping arms, the meticulous detail of metal craftsmanship and the crimped, clear top, cut Colonial glass shades all combine to establish this series as outstanding in the realm of Colonial reproductions. The illumination it provides is soft, decorative and soothing.

Finishes: POLISHED BRASS or PEWTER and GOLD

870: 5 lts. Distinguished by its openwork chimney holders and the gallery beneath the crystal glass ball. Width 18". Length 42".

871: 1 lt. Impressive as a wall decoration and ideal for localized illumination. Pin Switch. Back Dia. 4 $\frac{3}{4}$ ".

1176: 3 lts. An authentic Colonial candle lantern with cut glass cylinder and openwork top banding. Follows through the charm and motif of the period. Cylinder 7" x 7". Length 36".

HARMON SERIES



1840



1841

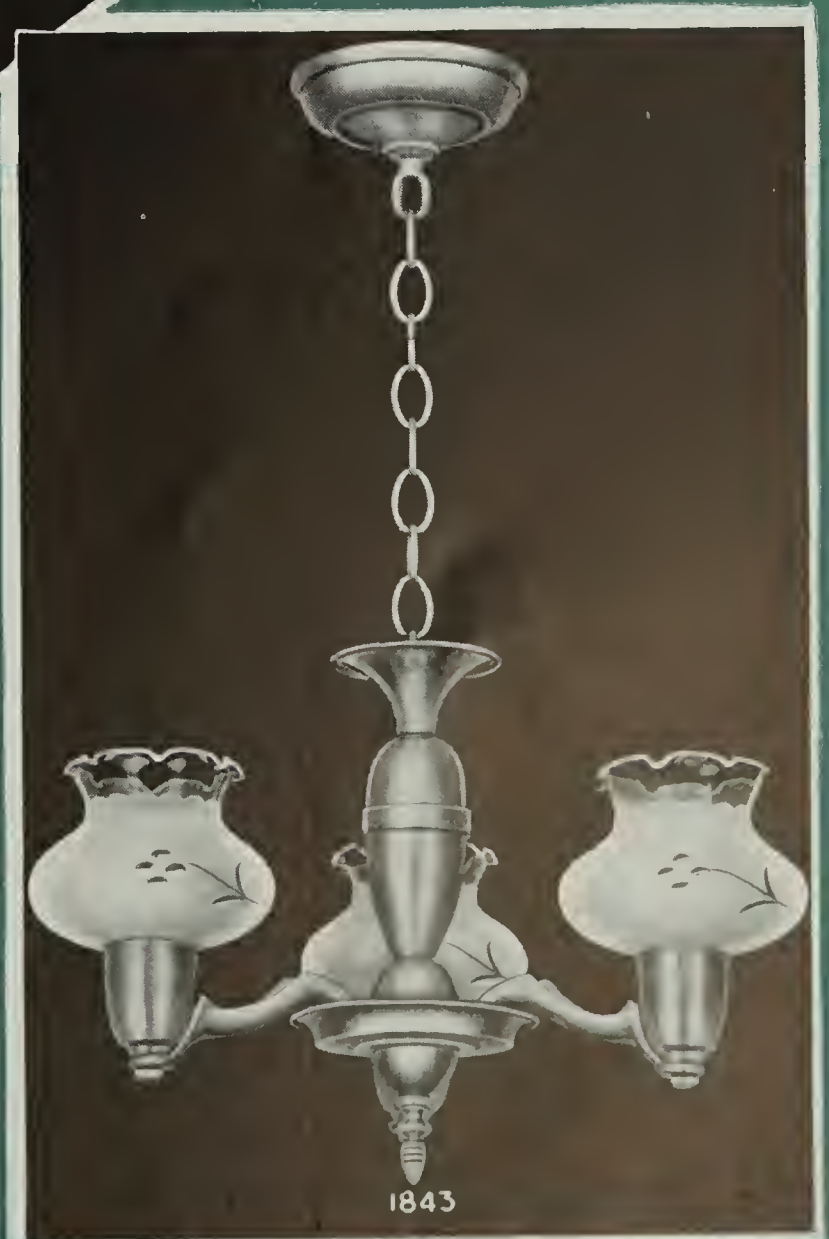
The pronounced Colonial simplicity of the Harmon Series is emphasized by the shapely center urn and the lovely cut Colonial glass shades with crimped, clear tops. Because of the quality of these shades, the light they diffuse is cheerful and gay yet soft and glareless.

Finish: POLISHED BRASS with PEWTER TRIM

1840: 5 lts. Superb for the modestly furnished dining or living room where good taste is the keynote of the decorative scheme. Width 18". Length 42".

1841: 1 lt. The cut Colonial glass shade harmonizes well with your decorative accessories. Diameter of back 4 $\frac{3}{4}$ ". Wired with pin switch control.

1843: 3 lts. For the smaller none-the-less important rooms where decoration is just as important as glareless, good illumination. Width 16". Length 36".



1843

VIRGINIA SERIES



Distinctive and unusually decorative is this beautiful design with its abundance of hand cut, richly polished crystal glass in combination with handsomely finished metal. Clear top, cut Colonial glass shades provide a maximum amount of glareless illumination.

Finishes: POLISHED BRASS or SILVER

1860: 5 lts. Just the type of lighting fixture interior decorators seek. It is unusual, distinctive and the light it provides is soft and pleasing, complimentary to the other furnishings. Width 21". Length 42".

1861: 1 lt. The hand turned spindle is a worthy background for the cut Colonial glass shade and polished glass bobèche. Back 4½" x 9½". Pin switch.

1176: 3 lts. A very beautiful Colonial candle lantern with cut 7½" x 7" clear glass cylinder. Length 36".

JACKSON SERIES



Faithfully reproducing the beauty and spirit of Colonial design, this series is preferred by decorators and those who insist upon authenticity. The radiance and loveliness of these pieces distinguish the homes they so charmingly illuminate.

Finish: POLISHED BRASS

1177: 3 lts. Decorative, effective and authentic. Hand cut 7½" x 7" clear glass cylinder. Length 12".

1490: 5 lts. This charming design imparts an air of distinction to all its surroundings. Cut Colonial glass shades are complimented by the imported polished Colonial crystal prisms. Width 17½". Length 42".

1491: 1 lt. Suggested for appropriate decoration and adequate lighting. Dia. of back 4½". Pin switch.

1494: 1 lt. A charming addition to the hall or bedroom, sunparlor or den. Width 9". Length 9".



SALEM SERIES



1971



1970



1973

The Salem Series reflects the charming simplicity so expressive of all traditionally correct Colonial furnishings. The graceful arms and soft glowing contours of this equipment is in perfect harmony with the shapely hand-cut Colonial glass shades.

Finish: POLISHED BRASS

1970: 5 lts. Its traditional design adds much to the decorative scheme and the crimped clear top hand-cut Colonial glass shades radiate a wealth of soft illumination throughout the entire room. Width 19½". Length 42".

1971: 1 lt. Charming in its effect and distinguished by the soft, glareless illumination that filters through its hand-cut, Colonial glass shade. Pin Switch. Dia. Back 4⅝".

1973: 3 lts. Nicely proportioned for the small Colonial dining or living room or master bedroom. An abundance of soft, glareless light is diffused by the hand-cut Colonial shades. Width 14". Length 36".

POTOMAC SERIES



1960

The beauty of this series is evident at a glance because of the lavish use of highly polished glass in combination with handsomely finished metal arms and accents. The hand-cut Colonial glass shades enhance the beauty of the series as well as the quality of the illumination it provides.

Finishes: **POLISHED BRASS** or **CHROMIUM**

1960: 5 lts. Adds a sparkling decorative note to the dining or living room it so glamorously illuminates. The center vase is of highly polished crystal glass that sparkles in the soft light diffused by the hand-cut Colonial glass shades. Length 42". Width 19".

1963: 3 lts. Lovely for the important rooms where its size and the abundance of light diffused by its three hand-cut Colonial glass shades is adequate. Composed mostly of highly polished glass parts this piece will be a sparkling decoration. Width 15". Length 36".

1968: 1 lt. The rosette effect glass back plate and the candle cut together with the hand cut crystal glass shade make this a charming wall ornament, and a source of localized lighting. Dia. of Back 4 1/8". Pin Switch.

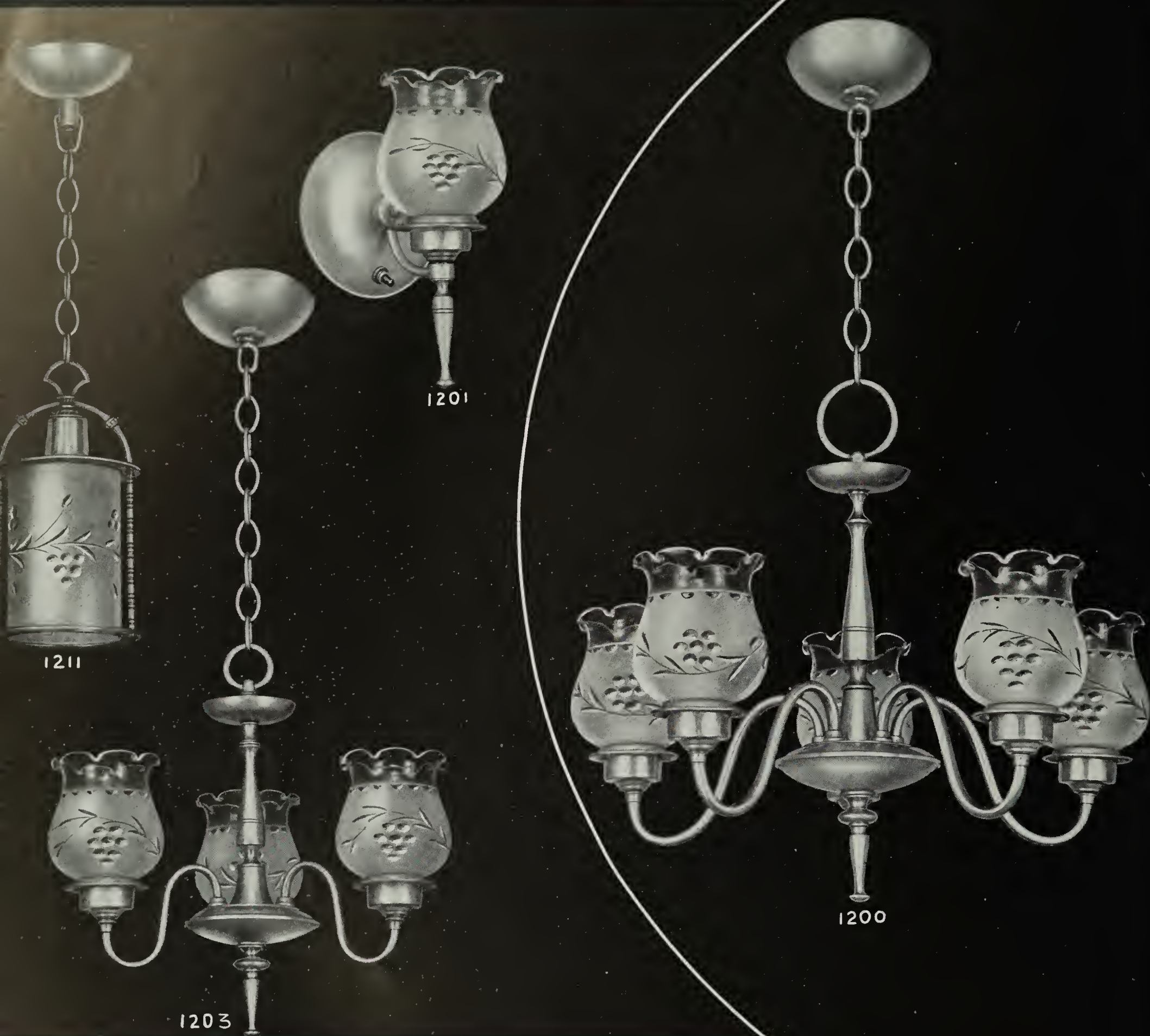


1968



1963

COLONIAL SERIES



Finish: POLISHED BRASS

1200: 5 lts. The hand-turned, solid brass center spindle is suggestive of an early craftsman's handiwork. The lovely, cut, Colonial glass shades assures soft, decorative, complimentary illumination. Width 19". Length 42".

1201: 1 lt. The cut Colonial glass shade and the hand-turned, solid brass spindle make this sconce extremely decorative. Pin Switch. Dia. of Back 5".

1203: 3 lts. Graciousness and charming design distinguish this fixture so befitting the nicely furnished small dining or living room, master bedroom or alcove. Width 14". Length 36".

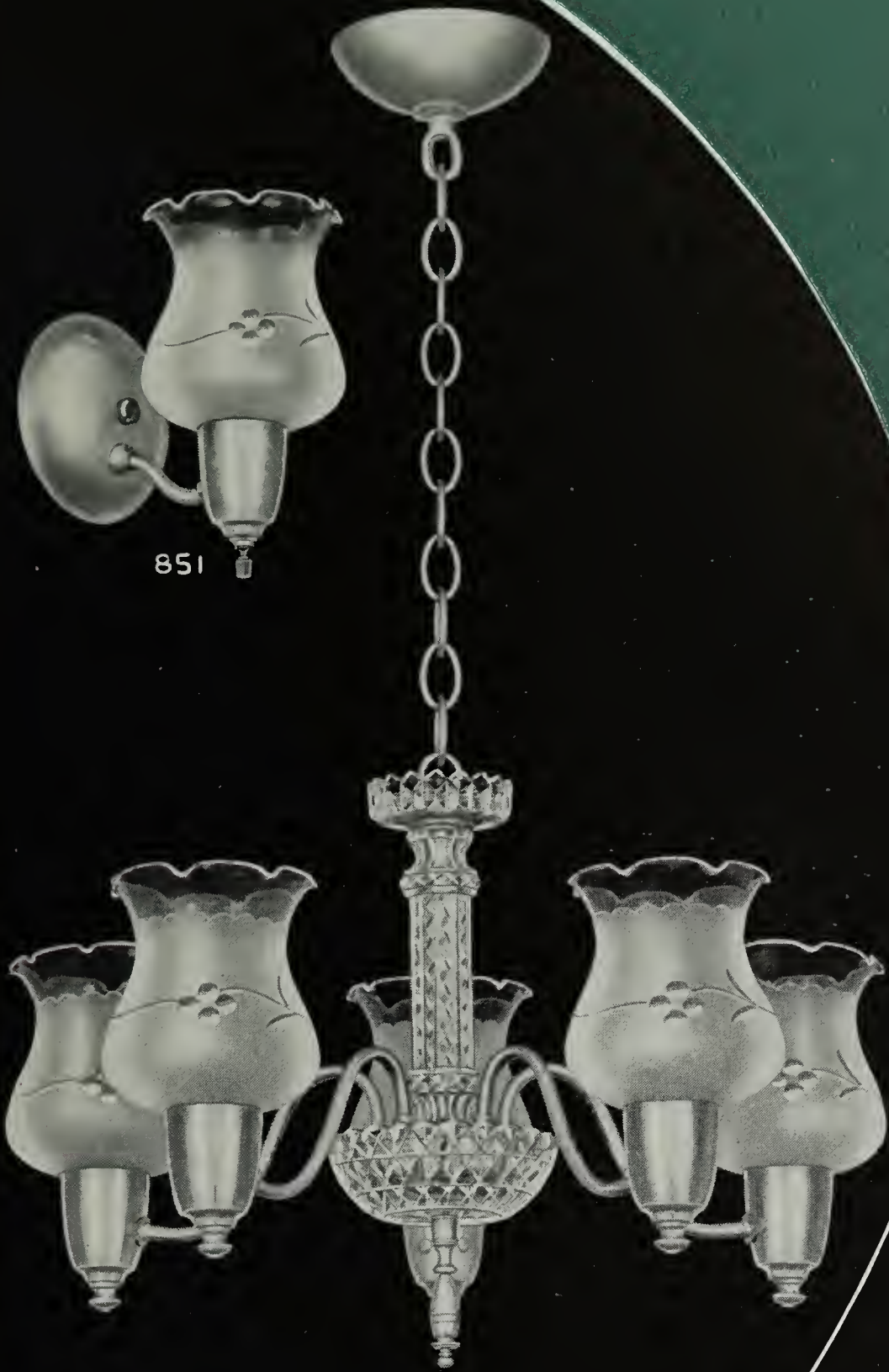
1211: 1 lt. The light softly diffused through the cut 4" x 6" Colonial glass cylinder creates an air of loveliness wherever this is used. Length 36".

The exceptional beauty of this series makes it adaptable to XVII Century English and Georgian as well as Colonial homes.

MEMPHIS SERIES



851



850

850: 5 lts. Adds a rich note to the decorative scheme and contributes the beauty of soft, glareless illumination. The highly polished Crystal glass is enhanced by the Cut Colonial glass shades. Width 19". Length 42".

851: 1 lt. A sconce in the true Colonial manner . . . with cut Colonial glass shade that radiates warm, decorative illumination. Pin Switch. Dia. of Back 4 3/8".

853: 3 lts. Impressive and beautiful for the not-too-large room. The polished crystal glass sparkles when reflecting the soft, decorative illumination diffused by the cut Colonial glass shades. Width 15". Length 36".

1212: 1 lt. Colonial in inspiration and charming in design. Cut Colonial glass cylinder 4" x 6" radiates plenty of light for the small room or hall. Length 10".

Finish: POLISHED BRASS



1212



853

In this series is combined the sparkling beauty of highly polished, decorative Crystal glass with rich Polished Brass metal parts. The cut, Colonial glass shades make these pieces efficient as well as effective.

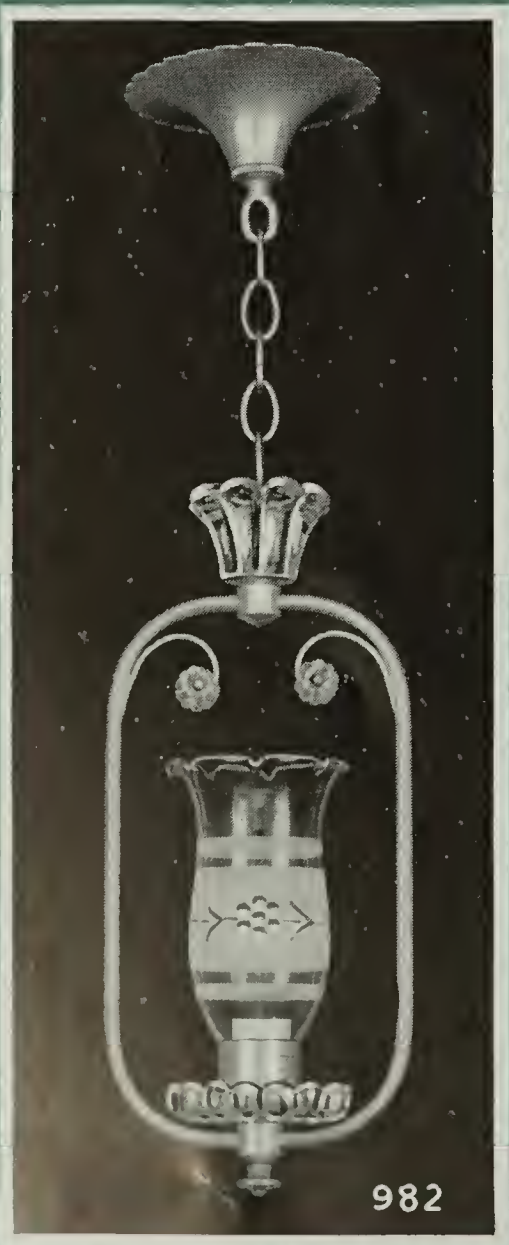
CLIFTON SERIES



981



980



982

The classic beauty of the Clifton Series will enhance the beauty of the homes it so effectively decorates and charmingly illuminates. The tall, stately Hurricane glass globes with decorative cutting on frosted banding accentuate the pleasing contours of the design. Rich, polished glass center piece and bobeches, imported crystal prisms and polished crystal glass rosettes add to the loveliness of this series.

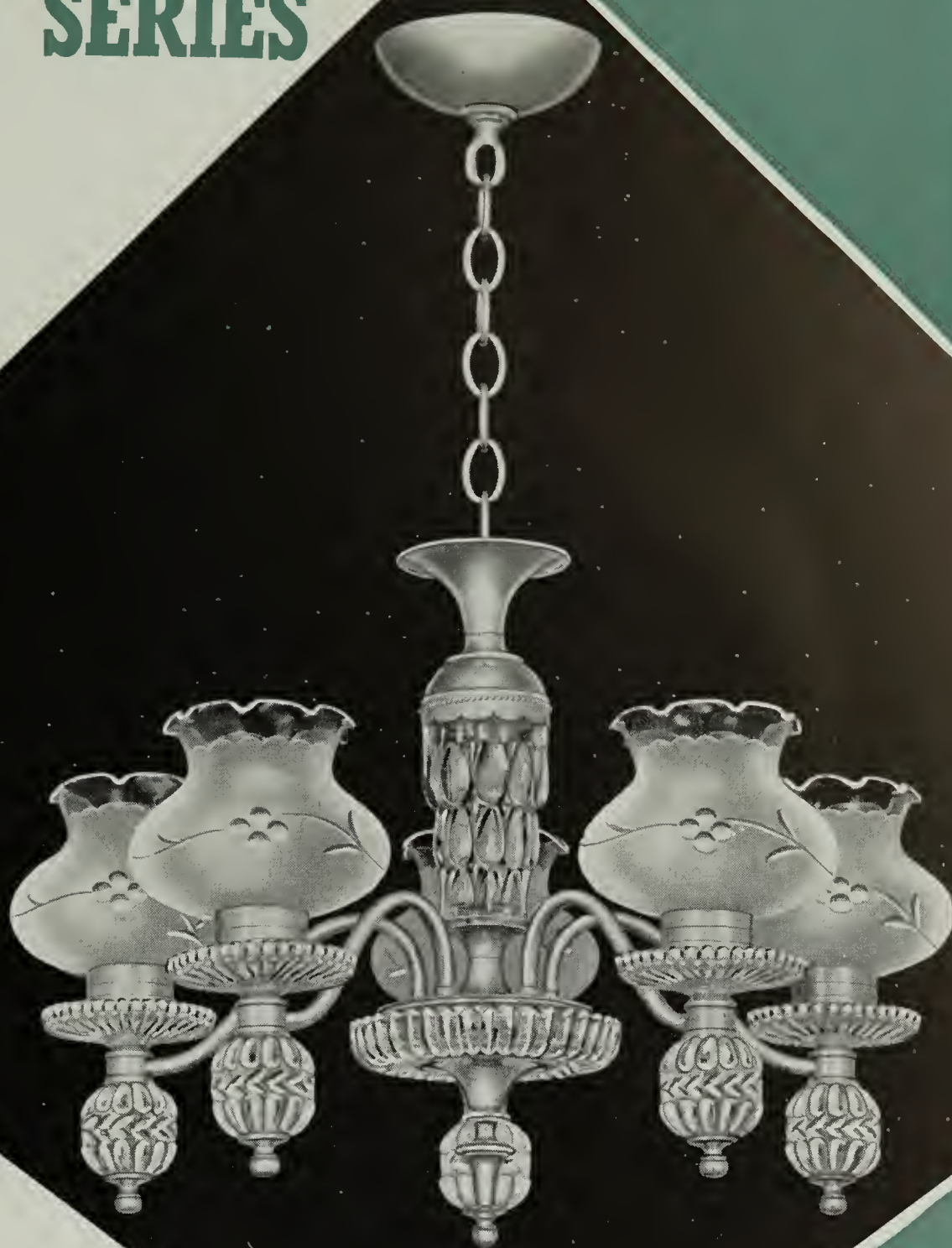
Finish: SATIN SILVER
IMPORTED CRYSTAL PRISMS

980: 5 lts. The soft, glareless light rays diffused through the cut Hurricane glass globes luxuriously illuminate the entire room. Width 19". Length 42".

981: 1 lt. A smart looking bracket that decorates and softly illuminates its surroundings. Pin Switch. Dia. of Back 5".

982: 1 lt. Adds a note of crystal loveliness and the charm of glareless lighting to the small room, alcove, foyer or hall. Width 6¾". Length 36".

RUTGERS SERIES



880



881

The heavily carved, crystal glass parts add greatly to the decorative beauty of this series. The cut Colonial glass shades radiate a wealth of warm, glowing light that endows an entire room with its charm. Though Colonial in spirit, this series may well be used in every American home.

Finishes: POLISHED BRASS or CHROMIUM

880: 5 lts. Truly an accomplishment in lighting craftsmanship because it is just as effective as the light it provides is efficient. Width 19". Length 42".

881: 1 lt. Unusually decorative for a comparatively simple sconce. The carved crystal bobeches adds just the right amount of sparkle. Dia. Back 5¼". Pin Switch.

884: 1 lt. Decorative and desirable for the foyer, hall or small room where decoration and illumination are both important. Width 8½". Length 14".

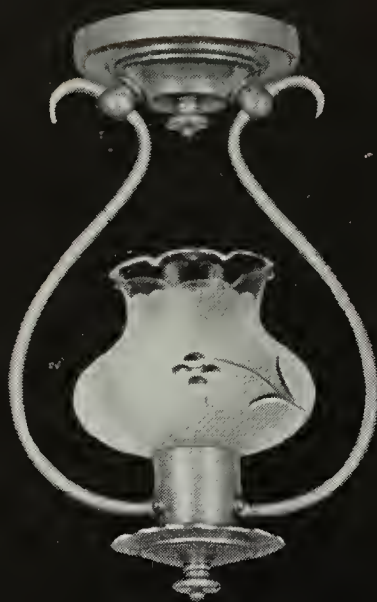


884

CHARLESTON SERIES



1801



1802



1800



440

Finish: POLISHED BRASS

The decorative beauty of this series is enhanced by its authenticity and charm.

440: 3 lbs. Decorative polished Crystal cut glass globe and smoke bell make this candle lantern appropriate for dinette, sewing room or hall. Dia. 7½". Length 36".

1800: 5 lbs. Distinguished by its graceful sweeping arms, hand-turned spindle and the Cut Colonial glass globes that assure soft illumination. Width 19". Length 42".

1801: 1 lb. Truly Colonial in design and spirit. Pin Switch. Diameter of Back 4¼".

1802: 1 lb. Charming in the hall, small bedroom or foyer. Width 7½". Length 13".

SMYTHE SERIES



1921



1920



1927

Finish: POLISHED BRASS

Beautifully styled and authentic in every detail. Shapely, Cut Colonial glass globes add to the effect it creates and the efficient lighting it provides.

1920: 5 lts. Its graceful contours and generous proportions are emphasized by the shapely, clear top, Cut Colonial glass globes. Width 22½". Length 42".

1921: 1 lt. Antique in appearance, modern in performance. Pin Switch. Dia. Back 5".

1927: 1 lt. The pie-plate canopy, triple chains and Cut Colonial glass globe make this lantern a wise choice for the well furnished home. Width 9". Length 12".

THE ATLANTA SERIES

Finish: POLISHED BRASS

LUCITE PRISMS

1581: 1 lt. With crystal glass insert on back, cut Colonial glass globe and Colonial Lucite prisms. Pin switch. Dia. Back 4½".

1585: 5 lts. The Lucite prisms accentuate the richness of the highly polished crystal glass vase, bottom cup and bobeches. Cut Colonial glass globes have clear tops. Width 20". Length 42".

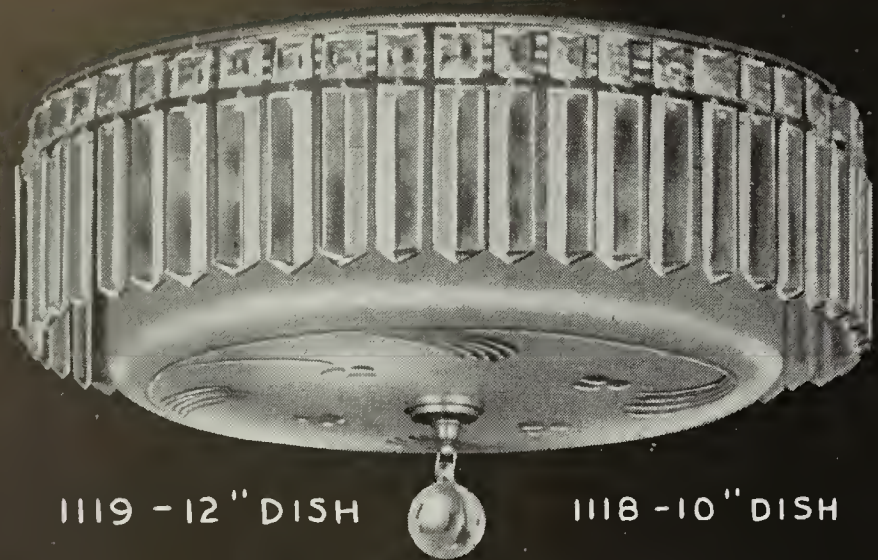
Cut Colonial dishes are always in good taste, especially so when surrounded with 3" Colonial Lucite prisms. Sized for every room:

1116: 1 lt. No dish. Dia. at top 6". Length 5".

1117: 2 lts. 8" Cut Colonial dish. Top diameter 11". Length 7".

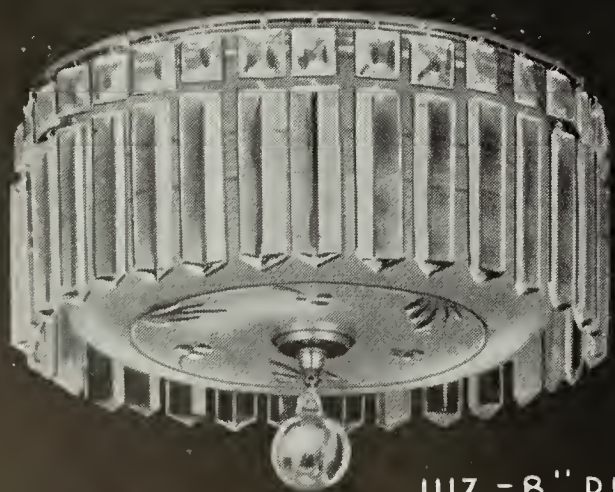
1118: 2 lts. 10" Cut Colonial dish. Top diameter 14". Length 7".

1119: 3 lts. 12" Cut Colonial dish. Top diameter 15". Length 8".



1119 - 12" DISH

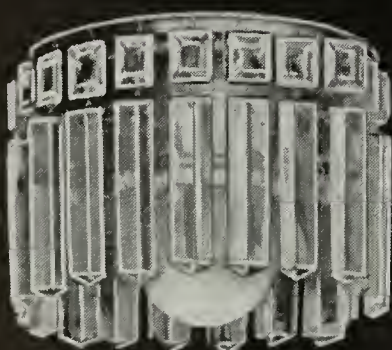
1118 - 10" DISH



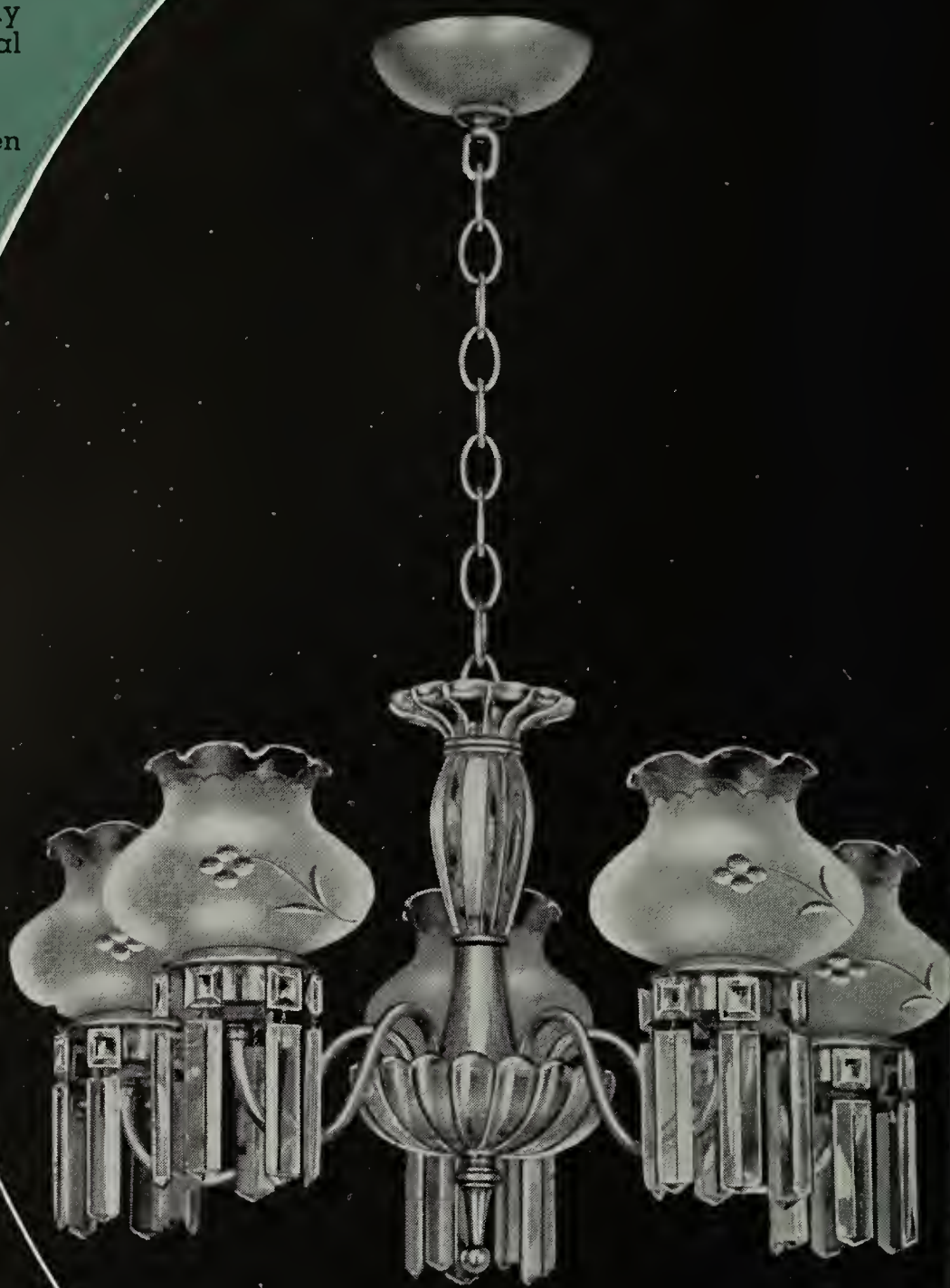
1117 - 8" DISH



1581



1116



1585

This series creates a glamorous atmosphere in the home it so beautifully illuminates. The 3" Colonial Lucite prisms are extremely effective and add greatly to the beauty of the pieces on which they are used.

THE ATLANTA SERIES



1580



1588



1587



1583

Finishes: POLISHED BRASS or CHROMIUM

1580: 5 lts. The polished crystal glass vase, bottom cup and bobeche distinguish this piece far beyond its modest price. Width 20". Length 42".

1583: 3 lts. An exquisite decorative accessory and very effective lighting necessity for the smaller rooms. Width 15". Length 36".

1587: 1 lt. Gloriously yet softly illuminates a small room, hall or foyer. Cut Colonial glass shade. Width 8". Length 15".

1588: 1 lt. The polished crystal glass bobeche and insert on back serve as fitting background and base for the cut Colonial glass shade. Pin Switch. Diameter of Back 4½".

The crimped, clear top, cut Colonial glass shades on this series diffuse a wealth of soft, glareless light that is most complimentary to your other furnishings. Outstanding in every respect, the Atlanta Series is appropriate in all types of homes.

CARLTON SERIES



1758



1755



768



713

Particularly lovely is this series that deftly combines the beauty of crystal prisms and pendants with polished crystal glass and superb metal craftsmanship. In good taste with all types of furnishings, this series is ideal for homes that follow no definite period.

Finish: CHROMIUM, DOMESTIC CRYSTAL PRISMS

Plastic Shades Not Included

1755: 5 lts. Rich in appearance and just the type of lighting equipment one expects to find in a nicely furnished dining or living room. The crystal prisms add to its beauty. Width 20". Length 42".

1758: 1 lt. The crystal prisms distinguish this bracket. Pin Switch. Diameter of Back 4½".

713: 1 lt. A lovely crystal glass basket for the foyer, hall or small bedroom. Diameter 6½". Length 7".

768: 1 lt. The crystal pendants add a decorative note every small room can use. Diameter 6½". Length 7".

CARLTON SERIES



1750



1751

To these beautiful pieces in the Carlton Series have been added shapely, cut, clear glass globes that enrich its appearance. The crystal prisms scintillate gayly in the abundance of light these glass globes provide. Though expensive looking, this series is modestly priced.

Finish: CHROMIUM, DOMESTIC CRYSTAL PRISMS

1750: 5 lts. A polished crystal glass masterpiece embellished with crystal prisms and cut, clear glass globes. Arms are of metal, finished Chromium. Width 21". Length 42".

1751: 1 lt. With stately cut, clear glass shade, polished crystal glass bobèche and crystal prisms. Pin Switch. Diameter of Back 4½".

1753: 3 lts. Nicely proportioned and correctly sized for the small important room where a fixture of this type can be used. The crystal prisms and clear, cut glass globes enhance the polished crystal glass. Width 16". Length 36".



1753

SOMERS SERIES

The quaint charm of Provincial craftsmanship is reflected in this attractive series. Scalloped cut-out metal reflectors effectively set off the clear top, frosted glass chimneys. Decoratively speaking, this series is ideal for homes furnished in Provincial or Cape Cod manner.

Finishes: POLISHED BRASS and PEWTER or WEATHERED BRASS and PEWTER with choice of either PEWTER or ANTIQUE RED REFLECTORS

1364: 1 lt. A wise choice for hall or small room where its size is adequate. Dia. of reflector 10". Length 36".

1390: 5 lts. Befitting the Provincial dining or living room where the abundance of light it provides will create an atmosphere of cheerfulness and charm. Width 18". Length 42".

1391: 1 lt. The scalloped back and cut out metal reflector add to the quaint beauty so typical of Provincial pieces. Dia. of back 5½". Pin switch.

1393: 3 lts. Properly sized and nicely proportioned for the small dining room, dinette, bedroom or den furnished in the Provincial or rustic manner. Width 14". Length 36".

Chimneys Accommodate 60 Watt (A19) Bulbs



1390



1391



1393



1364

LARGE HALL LANTERNS

The large size and custom design of these beautiful lanterns makes them appropriate and in harmony with the furnishings in main halls in fine homes where distinction and good taste are the keynotes of the decorative scheme.



1174



1513

1174: 5 lbs. Large, impressive, authentic Colonial lantern worthy of the finest home of either English period or Colonial design. The hand-cut 9" x 12" clear glass cylinder is decoratively protected by the traditionally correct metal spindles. Length 42". Finishes: ANTIQUE BRASS or POLISHED BRASS.

1513: 5 lbs. Unusually beautiful and especially effective, large lantern with 9" x 12" clear glass cylinder. The candle cluster and graceful arms at the top add to the beauty of the design. Length 42". Finishes: ANTIQUE BRASS or POLISHED BRASS.



1182

1182: 3 lbs. Particularly graceful, three-candle lantern with rich, hand-cut, 7" x 9" paneled, clear glass cylinder. This lantern provides a wealth of illumination that is most welcome and becoming to the main hall in a home where hospitality reigns. Length 36". Finish: POLISHED BRASS.

Lovely Hall Lanterns



1156

These lovely lanterns have been designed to attractively illuminate entrance halls and foyers . . . to give these locations the decoration they require plus soft, pleasing illumination that creates an atmosphere of hospitality and radiates a "glow of welcome."

Many people also prefer lanterns of this type for the smaller rooms. And, because these lanterns are so beautiful, efficient and effective, we do not hesitate to suggest their use in every room where the size is adequate . . . sun parlors, breakfast rooms, dining alcoves, sewing rooms and dressing rooms . . . the smaller rooms where a touch of feminine charm is desired.

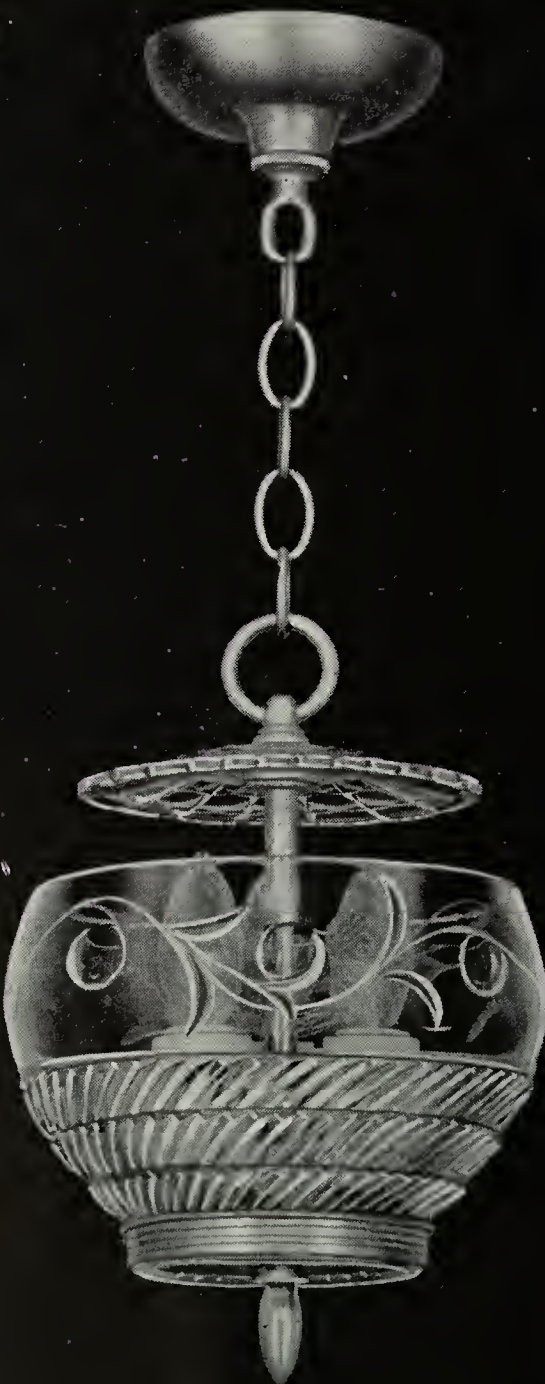
All lanterns on this page have candles under the glass and take Edison Base bulbs.



1157



441



440



1193

440: 3 lts. The sparkling cut glass globe is enhanced by the decorative glass smoke-bell. Diameter 7½". Length 36". Finishes: POLISHED BRASS or CHROMIUM.

441: 3 lts. Its decorative beauty adds distinction. Diameter 7½". Length 13". Finishes: POLISHED BRASS or CHROMIUM.

1156: 3 lts. Colonial in concept, distinguished in design. 7" x 7" cut, clear glass cylinder; cut glass ball. Length 36". Finish: POLISHED BRASS.

1157: 3 lts. Extremely beautiful and in very good taste. 7" x 7" clear glass cylinder. Length 7". Finish: POLISHED BRASS.

1193: 3 lts. A traditional Colonial beauty. Hand cut, 7" x 9" clear glass cylinder. Length 36". Finish: POLISHED BRASS.

Colonial Hall Lanterns



1221



1222



1198

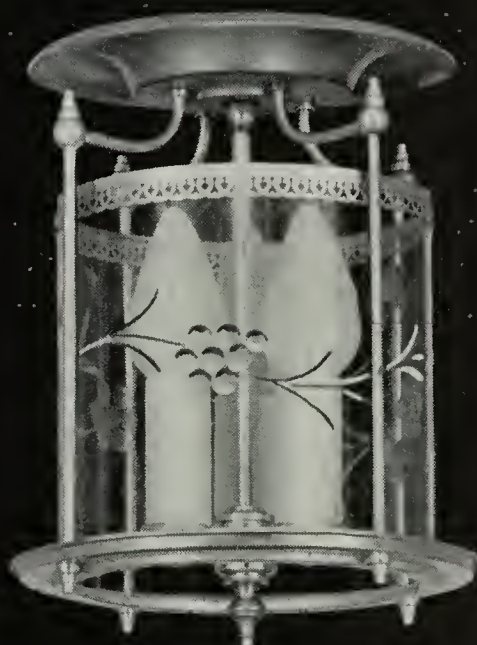
Traditionally correct in every detail, these Colonial hall lanterns are extremely beautiful. They have been designed to hospitably illuminate the hall and foyer but may also be used in small rooms, dens and alcoves. Decoratively speaking, they have everything in their favor including price.

Because traditional Colonial design is so magnificent and simple, these lanterns may be used in conjunction with all types of interior furnishings and with all architectural periods.

Every lantern provides an abundance of soft, attractive illumination that adequately lights every location where the size of these lanterns is adequate. For the larger halls we naturally suggest the three-light candle type lanterns. For the smaller places, the light provided by the one-light lanterns should be ample.



1176



1177

1176: 3 lts. A charming lantern with cut, 7½" x 7" clear glass cylinder on the top of which is openwork metal banding. Length 36". Finish: POLISHED BRASS.

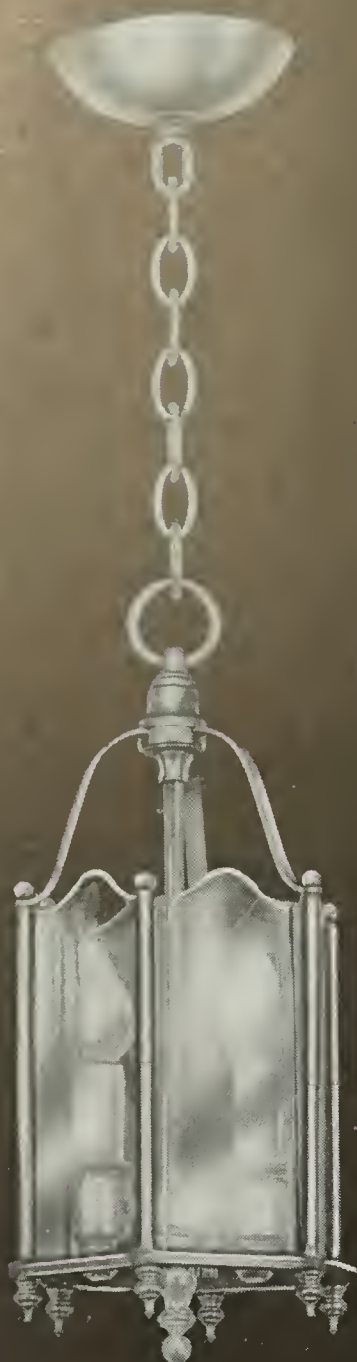
1177: 3 lts. Lovely wherever a semi-close lantern is desired. Concave ceiling plate accentuates the beauty of the 7½" x 7" clear, cut, glass cylinder. Length 12". Finish: POLISHED BRASS.

1198: 3 lts. Reflects good taste and authentic inspiration. 7" x 9" clear, paneled glass cylinder. Length 36". Finish: POLISHED BRASS.

1221: 1 lt. The 5" x 7" frosted glass cylinder is attractively cut with the popular grape motif. Openwork metal top band enhances its effectiveness. Length 36". Finish: POLISHED BRASS.

1222: 1 lt. Just the right size for the average hall or foyer. Cut, 5" x 7" frosted glass cylinder. Length 9½". Finish: POLISHED BRASS.

Lovely Hall Lanterns



1187

1187: 2 lts. Decoratively correct in every respect. Clear glass panelled cylinder. For two candelabra base bulbs. Width 6¾". Length 36". Finish: Polished Brass.

1189: 1 lt. Smart, simple and decorative. Clear glass panelled cylinder. For foyer or hall. Width 6¾". Length 14". Finish: Polished Brass.

1192: 1 lt. Heavy fluted glass globe with metal reflector and bottom. May also be used in small dinettes or dens. Width 8½". Length 36". Finish: Polished Brass.



1189



1192



1212



305



1211

1211: 1 lt. Richly cut Colonial glass cylinder 4" x 6". A lovely design authentic and correct. Length 36". Finish: Polished Brass.

1212: 1 lt. The traditional grape design is cut into the 4" x 6" Colonial glass cylinder. Length 10". Finish: Polished Brass.

305: 1 lt. Brings the brilliance of polished crystal glass to the entrance hall. Diameter 8". Length 36". Finishes: Polished Brass or Chromium.

LANTERNS



1162

These lanterns may be used in the hall, dinette, bedroom or den. Every one has a clear top, frosted glass chimney and a metal reflector thus assuring you of maximum glareless light output.

Particularly lovely in rustic homes, appropriate everywhere.

1162: 1 lt. Colonial in inspiration and design right down to the smallest detail. Almost an exact replica of an Early American masterpiece. Takes 75 watt bulb. Diameter 15". Length 42". Finishes: Antique Brass with Pewter Reflector.



1254

1696



1167

1696: 1 lt. The glass bottom plate makes this lantern even more beautiful. Takes up to 75 watt bulb. Diameter 14". Length 42". Finishes: Polished Brass or Antique Brass with Pewter or Antique Red Reflector.

1167: 1 lt. With scalloped metal reflector and smoke bell . . . real antique in appearance but modern in lighting efficiency. Takes 75 watt bulb. Diameter 15½". Length 42". Finishes: Fumed Brass with Pewter or Antique Red Reflector.

1254: 1 lt. A rugged individual that has good looks and gives good light. Takes (A19) 60 watt bulb. Diameter 10". Length 36". Finishes: Polished Brass or Fumed Brass with choice of Pewter or Antique Red Reflector.



329



1082



910



312



327

COLONIAL DISHES

Finish: POLISHED BRASS

The decorative charm and glareless lighting these dishes provide makes them appropriate for use in conjunction with all types of furnishings.

312: 1 lt. Charming 6½" cut, Colonial dish for the hall, foyer or other small location.

327: 2 lbs. Richly cut 8" Colonial dish lovely everywhere its size is adequate.

329: 3 lbs. 12" cut Colonial dish sized and proportioned for the larger, important rooms.

910: 3 lbs. Beautifully cut 13" Colonial dish suspended a bit below the ceiling so as to permit indirect lighting.

1082: 3 lbs. Flush-to-ceiling, 14" cut Colonial dish. Ideal for living or large master bedroom.



1081



1087



919



328



366

COLONIAL DISHES

Finish: POLISHED BRASS

These lovely dishes are recommended for those rooms where the ceiling is low; and to those who prefer close-to-ceiling lighting equipment.

328: 2 lts. 10" cut Colonial dish adequate for the smaller bedrooms, halls or passageways.

366: 1 lt. Nicely proportioned 7" cut Colonial globe that fits every small location.

919: 3 lts. Effective and efficient 13" cut Colonial dish that adds charm to your room.

1081: 2 lts. Clear cut, 12" Colonial dish.

1087: 4 lts. Large, clear-cut, 16" Colonial dish for the large, most important rooms.



740

740: 4 lbs. The 15" satin finished crystal glass dish with decorative motif in clear relief, is enhanced by the smart crystal glass font. For dining room or living room with high ceiling. Length 42".



741



742

742: 4 lbs. For the large living room where decorative beauty and the charm of soft, glareless lighting is desired, we suggest this particularly lovely design with satin finished crystal glass with decorative motif in clear crystal relief. Diameter of glass 15". Length 10½".

This type of lighting equipment is today favored by interior decorators and those who appreciate the decorative importance of crystal glass. In accessories and furnishings, crystal glass is very much in vogue. Now for the first time this same lustrous glass is also used for styled lighting equipment cleverly designed to provide an abundance of soft, glareless illumination.

Finishes: POLISHED BRASS or CHROMIUM

741: 4 lbs. For the large low-ceilinged room this dish is ideal because it fits close-up to the ceiling yet diffuses an abundance of glareless illumination throughout the entire room. The 15" satin finished crystal glass is embellished with decorative motif in clear relief. Length 7½".

LIGHTING



414

414: 4 lts. Exceptionally beautiful and extremely effective is this petal-like satin finished crystal glass dish with wide, clear bands. The glass plumes with alternate stripes, satin and clear, enrich the ensemble. Diameter of glass 17". Length 14½".

In this group of Styled Lighting Equipment we have achieved exceptional beauty without sacrifice of lighting efficiency. The satin finished crystal glass in beautiful petal effect is accentuated by the clear bands that separate the petals. For fine homes in refined good taste, these pieces are ideal—and the illumination they provide will show-off the other furnishings to best advantage.

Finishes: POLISHED BRASS or CHROMIUM

412: 4 lts. Designed to provide a wide diffusion of soft, glareless light that will create an atmosphere of luxury in the room it enriches. The satin finished glass with clear stripes harmoniously blends with decorative accessories so popular today. Diameter of glass 17". Length 11".



416

416: 4 lts. The graceful crystal glass plumes with clear and satin stripes distinguish this beautiful design. In the dining room it graces you can be sure of distinction and radiant brilliance. Diameter of glass 16". Length 42".



412

STYLED



388

388: 4 lbs. The dining room where this design is used may be sure of decorative illumination with enough concentration of light on the dining table to give your napery and silverware the "spotlighting" it needs. Whether for a small family gathering or for a large banquet, the glareless illumination this fixture provides will be adequate and appropriate. Diameter of glass 16". Length 42".

The above fixtures have been certified by the Electrical Testing Laboratories under A.L.E.A. specifications and will bear their tag of approval.



386

Finish: POLISHED BRASS or PEWTER and GOLD
Rich Ivorytone Precision-Made Glass

This group of Styled Lighting Equipment is extremely simple in design yet very effective. These pieces harmonize perfectly with all types of furnishings and the soft, semi-indirect illumination they provide will greatly enhance the beauty of the rooms in which they are so wisely used.

The metal parts are handsomely finished and will remain beautiful because they are electro-plated by our exclusive plating process. And, despite the attractive low prices of these pieces, they are made to our high quality standards . . . this is your assurance of lasting satisfaction.

For beautiful Styled Lighting Equipment for the smaller rooms in every home, see the following pages.

386: 4 lbs. The scalloped metal bottom plate and finial add just a bit of decoration to the smartly simple, rich Ivorytone glass dish. This design contributes the charm of simplicity as well as the beauty of soft glareless lighting to the living rooms it distinguishes. The color of the glass and the handsome finish harmonizes perfectly with any color scheme. Diameter of glass 16". Length 10".

LIGHTING



420

Finish: MATT GOLD

Rich Ivorytone Glass with Decoration in Clear Relief

The rare beauty of this group of Styled Lighting Equipment is achieved through the use of rich, Ivorytone glass with decorative floral motif in clear relief in combination with handsomely finished metal accents.

This extremely beautiful glass is very efficient and provides maximum output of soft, decorative, complimentary light rays. Just enough light filters through the clear glass decorations to add an interesting note of brilliance to the decorative scheme.

From a decorator's point of view, this type of lighting equipment is particularly pleasing because it harmonizes with all types of furnishings and creates a decorative setting in which all rooms show-off to best advantage.

420: 4 lbs. For the living room where good glareless illumination is a necessity and the full beauty of the rich Ivorytone glass is a desirable decoration, we suggest this design. From up fairly close to the ceiling it radiates throughout the entire room a wealth of warm, glareless light . . . it may truly be called a "Design For Better Living." Diameter of glass 16". Length 12".



415

415: 4 lbs. The fluted crystal glass font sets like a jewelled crown above the rich Ivorytone dish with floral decorations in clear relief. The crown scintillates gayly in the abundance of light reflected upward by the Ivorytone dish. Designed for use in the dining room, this piece will gloriously illuminate the dining table and attractively light the entire room. Diameter of dish 16". Length 42".

The above fixtures have been certified by the Electrical Testing Laboratories under A.L.E.A. specifications and will bear their tag of approval.



These beautiful Satin finished crystal glass dishes with borders and fins in clear relief will contribute much to the decorative scheme and greatly to the pleasures of "Home Sweet Home."

The illumination these pieces provide is soft and glareless, efficient and effective, scientifically correct to dramatically enliven the other furnishings in the rooms for which they are so wisely selected.

Finishes: POLISHED BRASS or CHROMIUM

481: 4 lbs. A beautiful ceiling decoration as well as a source of good, glareless illumination. Fits just far enough away from the ceiling to prevent dark spots around the canopy. For living room and large bedrooms where close-up equipment is desired. Diameter of glass 16½". Length 6½".

482: 4 lbs. The decorative crystal crown enhances the satin finished glass dish with clear banding and scrolls in clear relief. Observe the beautiful sunburst-like effect in the satin finished glass . . . it is very unusual and extremely decorative. Diameter of glass 16½". Length 13".

486: 4 lbs. For luxuriously decorating and glamorously illuminating the dining room, many interior decorators select this distinctive design. The tall, crystal glass crown rises above the beautiful satin finished crystal glass dish with clear banding and scrolls in clear relief. Particularly appropriate for homes where fine crystal glass is used on the dining table. Diameter of glass 16½". Length 42".

LIGHTING



723

The delicacy of these designs endears them to people who appreciate the feminine touch in furnishings. The crystal matted glass with polished prismatic relief is especially lovely and pleasing in effect. They bring to your home the same charming results that decorative accessories of this type of glass bring to your groupings.

Finishes: POLISHED BRASS or CHROMIUM

484: 4 lts. Rich, clear relief decoration on matted or ribbed satin finished crystal glass is most impressive. And in this design it is superb! Ample sized for the large living room or master bedroom, this piece will provide an abundance of complimentary illumination that will raise these rooms to new heights of distinction. Diameter of glass 17½". Length 7½".

485: 4 lts. Suggested for dignity, richness and glarelessly lighting the dining room. The center vase is of rich matted crystal glass with polished prismatic relief, same as the handsome dish suspended below it. An easy to reach, 3-way switch permits the use of 2, 3 or all 4 lights at one time. Diameter of glass 16". Length 42".

723: 3 lts. The well furnished bedroom, sunparlor and dressing room deserve the elegance that this series of Styled Lighting Equipment provides. Nicely sized and proportioned to meet this need, this design does for the smaller rooms what the larger pieces do for the main rooms in a home. The metal sprays with crystal glass rosettes complete the feminine touch. Diameter of glass 12". Length 9".



485



484

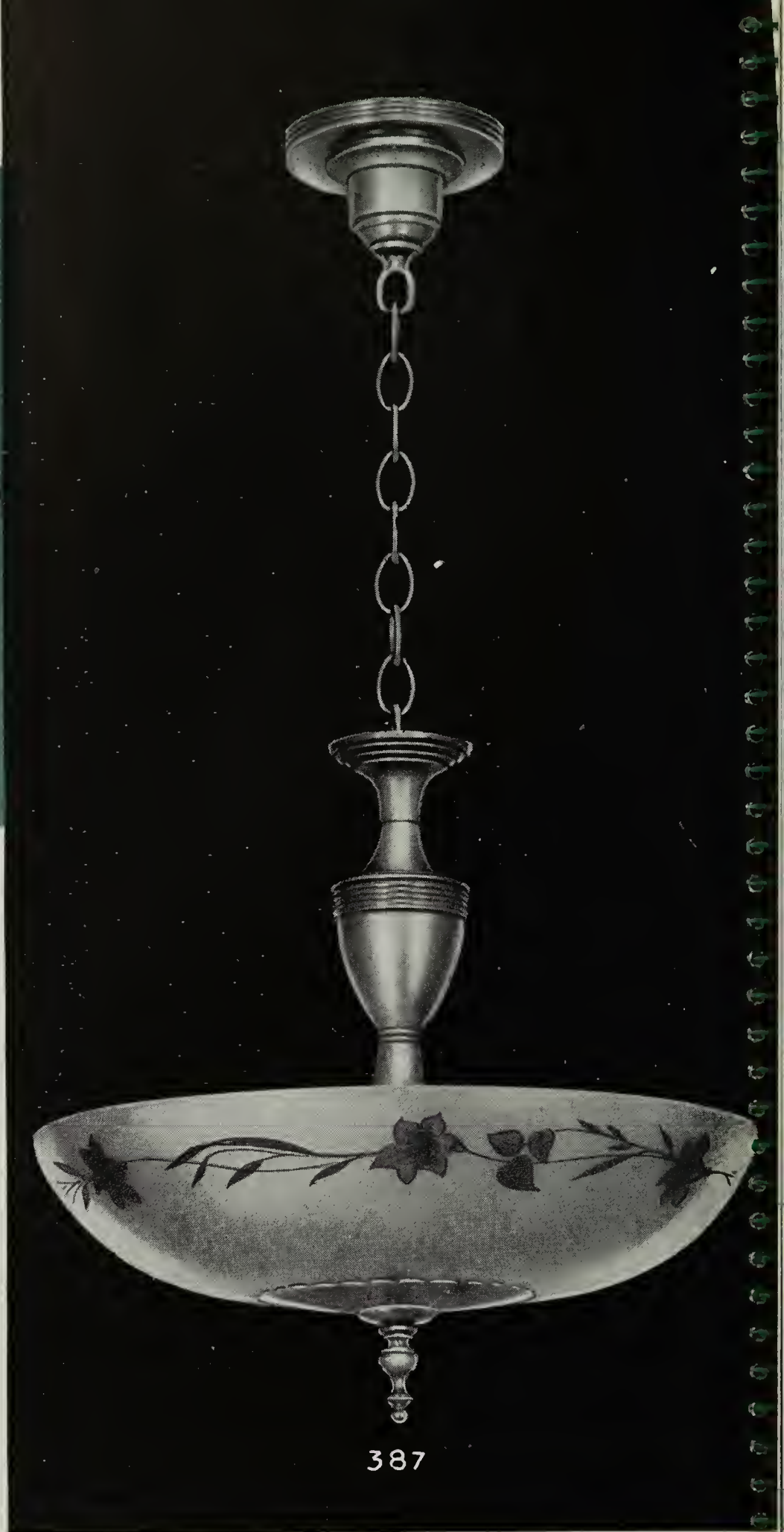
STYLED LIGHTING



385

Finishes: POLISHED BRASS or PEWTER and GOLD

These fixtures have been certified by the Electrical Testing Laboratories under A.L.E.A. specifications and will bear their tag of approval.



387



383

The gold plated leaf decoration on rich Ivory glass makes this group of Styled Lighting Equipment worthy of your favorable consideration.

383: 2 lbs. Distinguished by its unusual plated gold decoration on Ivory glass . . . on both the 13" dish and the center ball. Crystal ball finial, set off by the filigree metal ornament above it. Length 36".

385: 4 lbs. Beautiful 16" Ivory glass dish with plated gold decorations . . . amply sized and will radiate enough light for a large living room. Length 10".

387: 4 lbs. Very rich in effect and pleasing in lighting performance is this 16" Ivory glass dish with gold plated leaf motif. Designed to charmingly decorate and softly illuminate the dining room or living room where the ceiling is very high. Length 42".

LAMONT SERIES

The wealth of rich Satin glass with decorations in clear relief serves to lift this series far above all similar lighting equipment at anywhere near its attractive price. It combines the beauty of fine glass with the efficiency of modern lighting performance.

Finishes: POLISHED BRASS or CHROMIUM

354: 3 lts. Beautiful 13" Satin glass dish with decoration in clear relief. Pierced metal banding frames the scintillating crystal finial. Length 6½".

1720: 5 lts. The Crystal Matted glass vase and Satin Frosted Shades with decorations in clear relief, accentuate the feminine charm of this design. Width 20". Length 42".

1721: 1 lt. A lovely scalloped back scone, decoratively important. Diameter of back 4¾". Pin switch.

1792: 1 lt. Brings the beauty of this series to the hall or small room. Diameter 6" Length 8". Takes up to 60 Watt bulb.



NASSAU SERIES

Exquisitely styled to conform to prevailing tastes, this series is decoratively and scientifically correct in every respect. Its beauty is magnified by the rich Ivory glass shades with plated Gold striping.

Finishes: PEWTER with GOLD TRIM or BRONZE with GOLD TRIM

These fixtures have been certified by the Electrical Testing Laboratories under A.L.E.A. specifications and will bear their tag of approval.

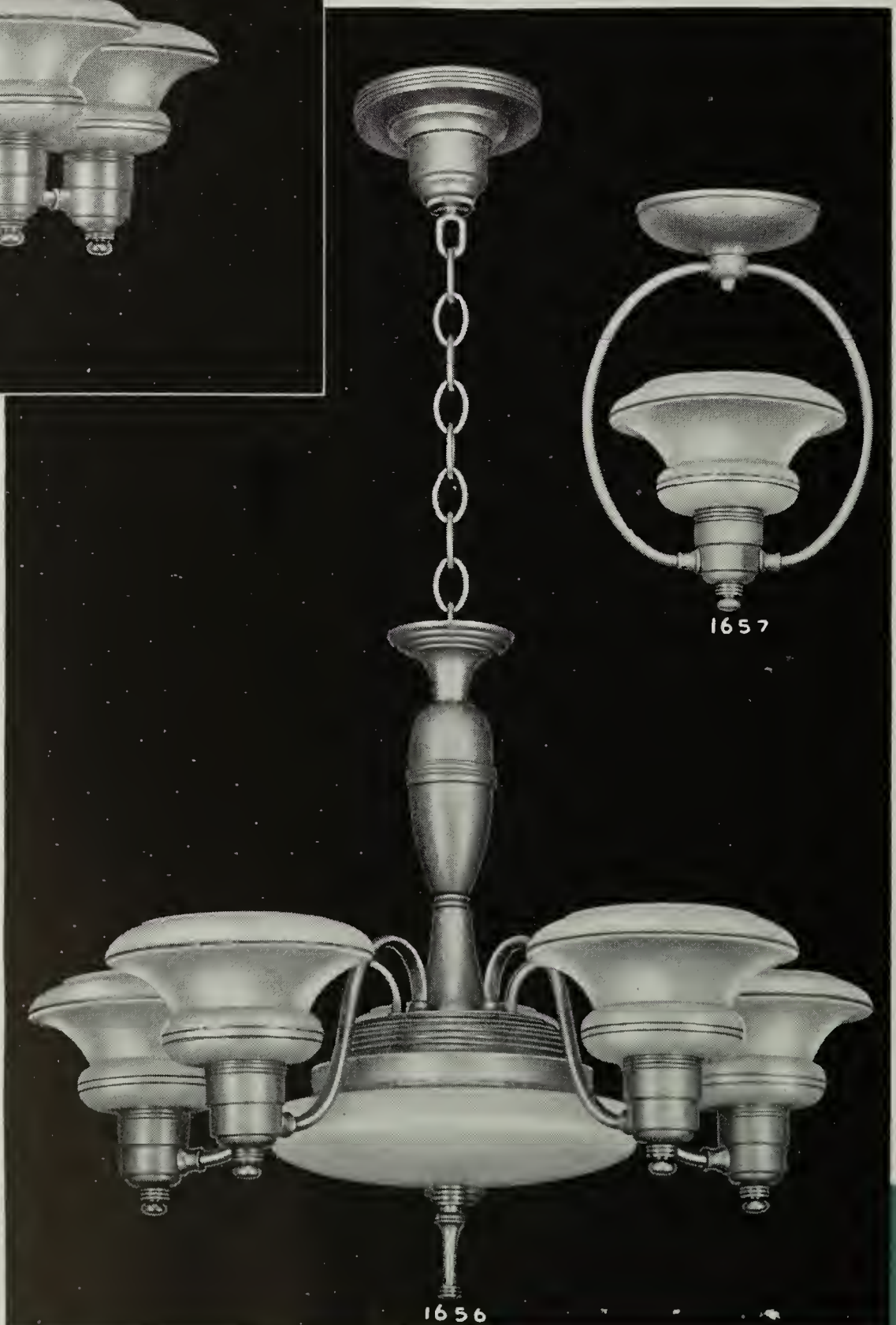


1650: 5 lts. A wise choice for good looks and good lighting. 3-way switch. Width 21". Length 42".

1651: 1 lt. A very smart wall bracket. Dia. of back 4¾". Pin switch.

1656: 7 lts. Designed to decoratively illuminate the dining room and at same time spot light the dining table. Two bulbs inside Ivory bottom dish. Three-way switch on finial controls each set of lights individually. Width 22". Length 42".

1657: 1 lt. The Ivory glass with plated Gold striping is decorative and diffuses a lot of soft, glareless light. Width 7¾". Length 10½".

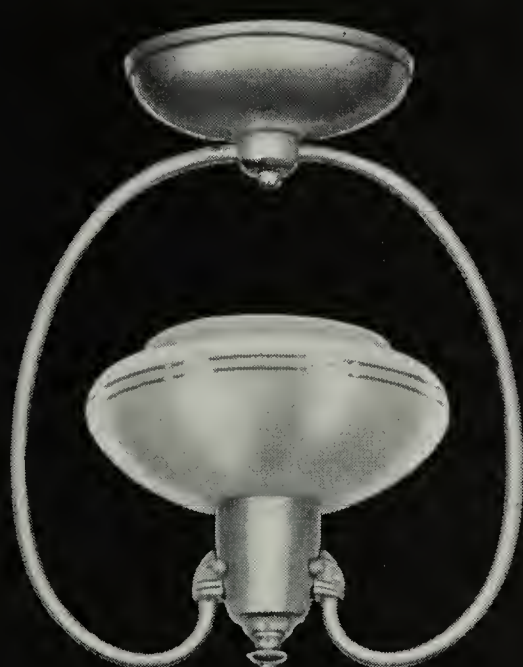


TEMPO SERIES

Modern in design and concept, the Tempo Series brings a charming note of modern decoration to the home it so nicely illuminates. The shapely glass shades are unusually effective and highly efficient . . . assure a wealth of soft, glareless light that is kind to the eyes and complimentary to the furnishings.

Finishes: BRONZE with GOLD TRIM or PEWTER with GOLD TRIM

Ivory Glass Shades with Plated Gold Striping.



1232



1231



1002



1230

1002: 1 lt. A delightful little piece for the foyer, hall, small bedroom or dressing room. Diameter of glass 5". Length 8½".

1230: 5 lts. Impressive in appearance and unsurpassed for lighting efficiency. The decorative glass center ball enhances the beauty of the ivory glass shades with plated gold striping. Width 20". Length 36".

1231: 1 lt. A modern decorative accessory as well as a smart lighting necessity. Diameter of back 4¾". Pin switch.

1232: 1 lt. The graceful lines of the harp are most decorative and emphasize the beauty of the ivory glass shade from which radiates ample, adequate illumination. Width 8½". Length 11".

REMEL SERIES



The very beautiful glass vase and font; and the crimped, clear top, ivory glass shades serve to distinguish this series. And, because of attractive low prices, these pieces are ideal for beautifully decorating and illuminating homes where the budget is modest.

Finishes: BRONZE with GOLD TRIM or PEWTER with GOLD TRIM

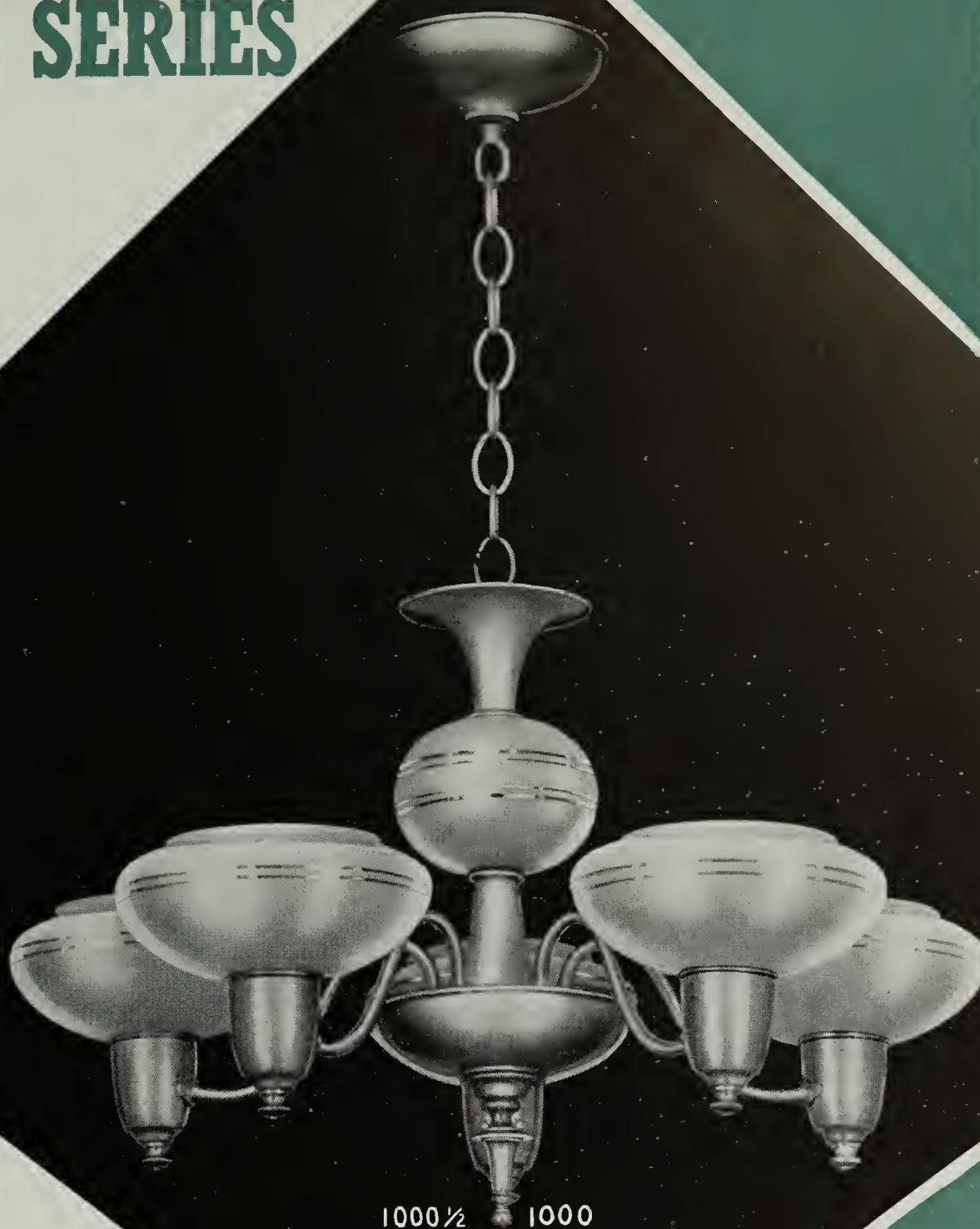
Ivory Glass Shades with Clear, Crimped Tops.

1280: 5 lts. The Ivory shades with clear tops assure an abundance of glareless light in the dining room that this piece adorns. 3-way switch for lighting economy. Width 20". Length 36".

1281: 1 lt. Enlivens and enhances all its surroundings. Ivory glass shade with clear top. Diameter of back 4 $\frac{5}{8}$ ". Pin switch.

1283: 3 lts. Lovely in the small dining room or dining alcove. The glass vase and font scintillate gayly in the glareless light from the Ivory glass shades. Width 17". Length 36".

DALTON SERIES



Particularly effective and efficient is this series with its rich Ivorytone glass on which the striping is Gold Plated. The illumination it provides is warm, soft and glareless; shows off a room's furnishings to best advantage, adds zest to every occasion.

Finishes: BRONZE and GOLD or PEWTER and GOLD

Ivorytone Glass Shades with Gold Plated Stripes.

1000: 5 lts. Modern in feeling yet so nicely styled it will harmonize perfectly with all types of furnishings. Width 21". Length 36".

1000 1/2: Same as 1000 but with three-way switch.

1001: 1 lt. Its smart design is surpassed only by the decorative, localized illumination it provides. Diameter of back 4 3/4". Turn switch.

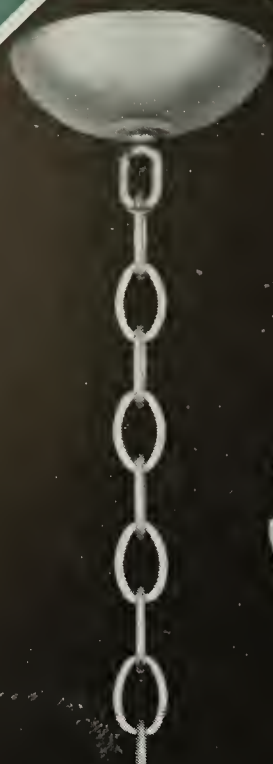
1002: 1 lt. Unusually smart for the small room or foyer. Length 8 1/2". Diameter 6".

1232: 1 lt. The graceful arms and lovely Ivory glass shade with Gold Plated decoration enhance this design. Width 8 1/2". Length 11".

BONNY SERIES



1247



1241



1240



1243

Nicely styled and cleverly engineered to provide an abundance of soft, glareless illumination, these lighting fixtures will enliven the rooms they decorate. Handsome Ivory glass shades harmoniously blend with the rich finishes of the equipment.

Finishes: BRONZE with GOLD TRIM or PEWTER with GOLD TRIM

1240: 5 lts. Creates an air of cheerfulness throughout the entire room it so nicely decorates and illuminates. With 3-way convenience switch. Width 18". Length 42".

1241: 1 lt. A smart bracket that provides attractive, soft, localized lighting. Dia. of back 4 $\frac{3}{4}$ ". Pin switch.

1243: 3 lts. Effectively, efficiently and attractively illuminates the smaller rooms. Width 16". Length 36".

1247: 1 lt. Small in size but large in decorative importance. For halls, foyers, very small rooms. Width 7". Length 10".

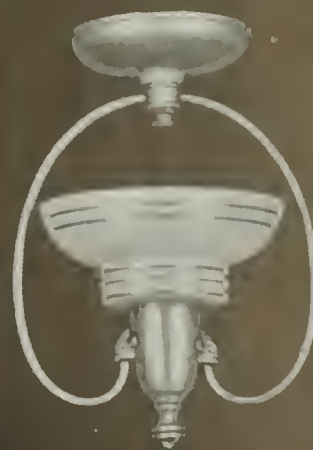
VOGUE SERIES



1891



1890



1897

Modern in style and lighting efficiency, this series, with its Ivory Glass shades with Gold plated line striping, is ideal for the home where a brilliant touch of modern decoration is desired. The illumination it provides is soft, and glareless, complimentary to the room and its occupants.

Finishes: BRONZE and GOLD or PEWTER and GOLD

1890: 5 lts. A superb example of modern accomplishment in design and lighting efficiency. Radiates an abundance of light without disturbing glare or shadows. With easy-to-reach 3-way switch. Width 20". Length 42".

1891: 1 lt. Its smartness is emphasized by the Ivory glass shade with Gold plated striping. Diameter of back 5". Pin switch.

1893: 3 lts. The good light this beautiful piece provides enlivens an entire room. Width 18". Length 36".

1897: 1 lt. Particularly lovely for a small, important room or hall. Width 8". Length 10½".

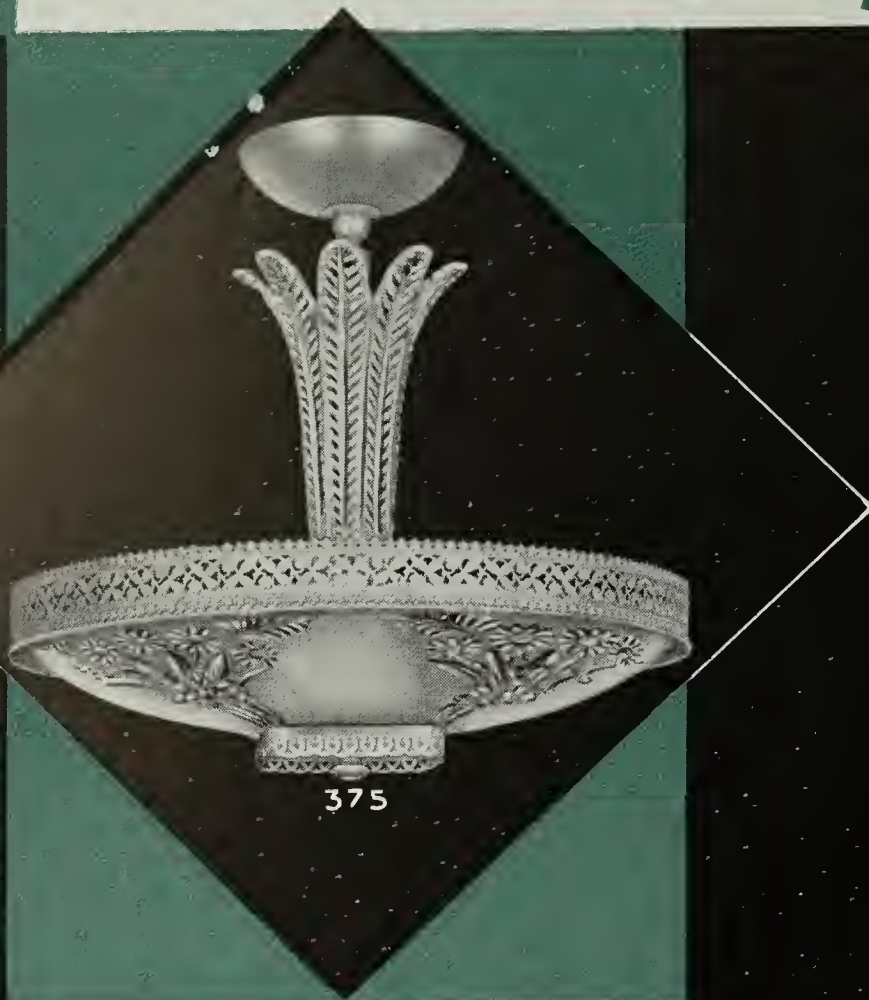


1893

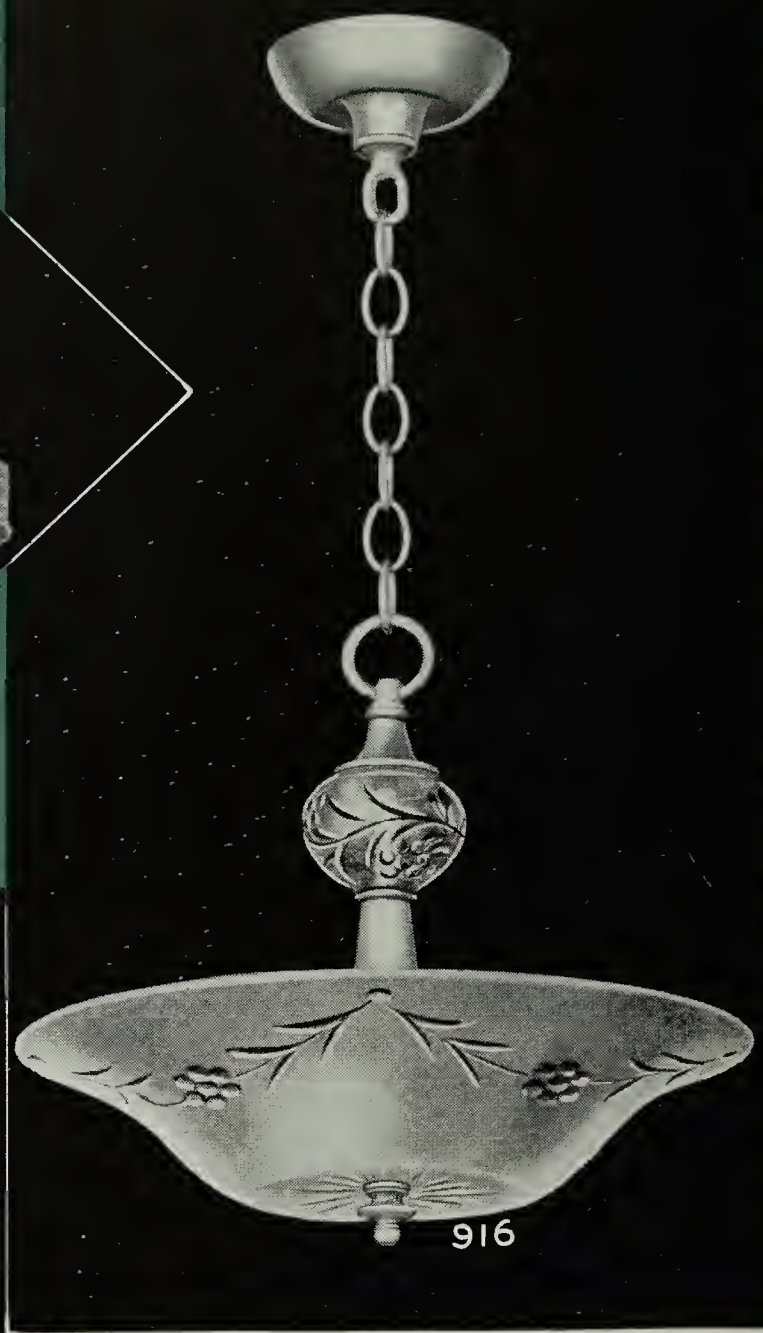
For the Dining Alcove



355



375



916



383

In these important rooms that are comparatively small in size, the lighting equipment is particularly noticeable. Because there are so few furnishings in these rooms, every piece must be absolutely correct . . . must perform its purpose well and at the same time be decorative and charming.

The lighting equipment shown here has been designed and constructed to contribute to the decorative scheme and at the same time provide soft, complimentary illumination in keeping with the informality these rooms enjoy.

The many designs make it possible for you to select the piece that blends best with the decorative scheme . . . you may be sure it will enhance its surroundings and add to the pleasures these rooms afford.

355: 2 lts. The handsome Satin glass with rich decorations in clear relief is enhanced by the openwork metal gallery and banding, complimented by the lovely crystal glass crown. Diameter 14". Length 36". Finish: POLISHED BRASS.

375: 2 lts. Extremely beautiful and very effective. Satin finished glass with decorations in clear relief, above which is openwork metal banding and crystal glass crown. Diameter 14". Length 15". Finish: POLISHED BRASS.

383: 2 lts. 13" Ivory glass and center ball with Gold Plated floral decoration. Crystal ball and filigree metal bottom plate. Length 36". Finish: POLISHED BRASS.

916 2 lts. Handsomely cut 13½" Satin finished glass dish with sunburst effect bottom. Cut glass crystal ball adds to its decorative charm. Length 36".

Breakfast Room and Dinette



384: 1 lt. With the quaint charm so befitting the informal room. 10" Metal reflector sets over the Satin crystal, crackled glass globe. Takes up to 60 Watt (A19) bulb . . . and provides an abundance of soft, glareless illumination. Length 36". Finishes: POLISHED BRASS or WEATHERED BRASS with ANTIQUE RED REFLECTOR or PEWTER REFLECTOR.

381: 3 lts. When a close-to-ceiling lighting fixture is desired, this is a wise choice. Gold Plated leaf decoration on rich Ivory toned glass, enriched by the filigree metal bottom plate and scintillating crystal ball. Diameter of glass 13". Length 7". Finish: POLISHED BRASS.



384: 2 lts. Simple, charming and decorative. The 13½" Ivory glass dish is enriched by the shapely crystal glass center vase. Length 36". Finish: POLISHED BRASS.

1532: 1 lt. Styled in the friendly, rustic manner . . . and the illumination it provides is in the same hospitable spirit. Polished crystal glass globe. 12" metal reflector. Length 36". Finish: POLISHED BRASS with ANTIQUE RED REFLECTOR or PEWTER REFLECTOR.

1533: 1 lt. For decorative illumination and quaint beauty. White glass globe under the 14" metal reflector filters the light rays and assures glareless illumination. Length 36". Finishes: POLISHED BRASS or WEATHERED BRASS with choice of PEWTER or ANTIQUE RED REFLECTOR.



730
730 ½



731
731 ½



732



169



736

FOR BEAUTIFUL LIGHTING

Finishes: POLISHED BRASS or CHROMIUM

Smartly styled and cleverly designed, these pieces glarelessly illuminate those rooms where lighting equipment of this type is adequate.

169: 3 lts. Extremely decorative, hand-cut, mitred 12" mirror ceiling plate with lamp cluster richly finished in Mat Gold or Silver and Black.

730: 3 lts. Smart 13" Satin frosted glass with decoration in clear relief. Length 6½".

730½: 3 lts. 730 with Ivory and clear glass.

731: 1 lt. 12" Satin frosted glass with decoration in clear relief. Openwork metal gallery. Length 9".

731½: 731 with Ivory and clear glass.

732: 1 lt. 8" Satin frosted glass with decoration in clear relief. Nicely proportioned for halls and small rooms. Length 10½".

732½: 1 lt. 732 with Ivory and clear glass.

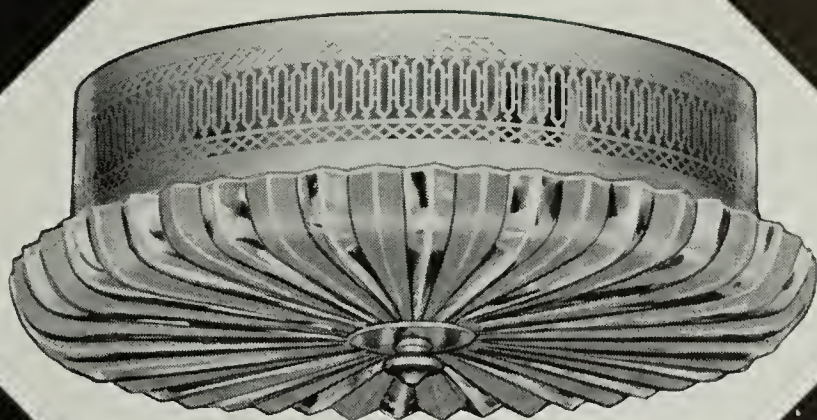
736: 1 lt. For the beauty of highly polished crystal glass. Scalloped metal bottom adds a distinctive touch. Diameter 10". Length 8½". Finishes—Polished Brass or Pewter and Gold.



715
715 ½



716



717



722



705

FOR BEAUTIFUL LIGHTING

Finish: POLISHED BRASS

These pieces are nicely sized and proportioned for the larger, important rooms where close-to-ceiling lighting equipment is desired.

705: 2 lbs. Richly carved 12" Satin frosted glass dish that adds to the charm of the room it illuminates. Length 5½". Also in CHROME.

715: 3 lbs. 13½" Satin frosted glass with decoration in clear relief—enhanced by openwork metal banding. Length 3¾".

715½: 715 with Ivory and crystal glass.

716: 3 lbs. Just as unusual in appearance as it is in effect. 13½" Satin frosted glass with decoration in clear relief. Length 3¾".

717: 3 lbs. Beautiful 13½" Crystal glass dish with alternating Satin frosted stripes. Creates a sunburst effect. Metal gallery and band. Length 3¾".

722: 3 lbs. Highly polished 13" frosted and clear glass dish with scalloped metal band. Length 6½". Also in PEWTER & GOLD.



720



330
330½



411



910



352

FOR BEAUTIFUL LIGHTING

Finishes: POLISHED BRASS or CHROMIUM

These pieces add to the decorative beauty and endow with the charm of soft, glareless lighting the rooms in which they are used.

330: 3 lts. 13" frosted glass dish with clear relief on banding and scrolls. Length 6½".

330½: 330 with Ivory glass, clear relief.

352: 1 lt. 9" frosted glass dish with clear border and scrolls in relief. Length 8".

411: 3 lts. Exquisite 13" crystal glass with alternating Satin frosted segments. Openwork metal gallery. Beaded canopy. Length 6½".

720: 3 lts. Frosted petal-like glass dish with clear relief and banding, enhanced by openwork metal gallery. Diameter 13". Length 6½".

910: 3 lts. Beautifully cut, 13" frosted glass dish. Effective in master bedroom and similar locations. Length 6½". Polished Brass only.



382



381



704-704½



703

703½
IVORY & CRYSTAL GLASS



702

702½
IVORY & CRYSTAL GLASS

FOR BEAUTIFUL LIGHTING

Finishes: POLISHED BRASS or PEWTER and GOLD

Designed to provide soft, glareless lighting from close-to-the-ceiling . . . the right type of lighting for many rooms in every home.

381: 3 lts. 13" Ivory glass dish with plated gold decoration, enhanced by decorative metal bottom plate and crystal ball. Length 7". Polished Brass only.

382: 3 lts. Smart 13" Ivory glass dish in refined good taste. Filigree metal bottom plate. Crystal ball finial. Length 7". In Polished Brass only.

702: 1 lt. Fluted 8½" frosted glass with segments in clear relief. Openwork gallery. Length 10½".

702½: with Ivory and Crystal glass globe.

703: 1 lt. Decorative 11" frosted glass, panels in clear relief. Metal gallery. Length 10½".

703½: with Ivory and Crystal glass globe.

704: 3 lts. Impressive 13" frosted, fluted glass, panels in clear relief. Metal gallery. Length 7½".

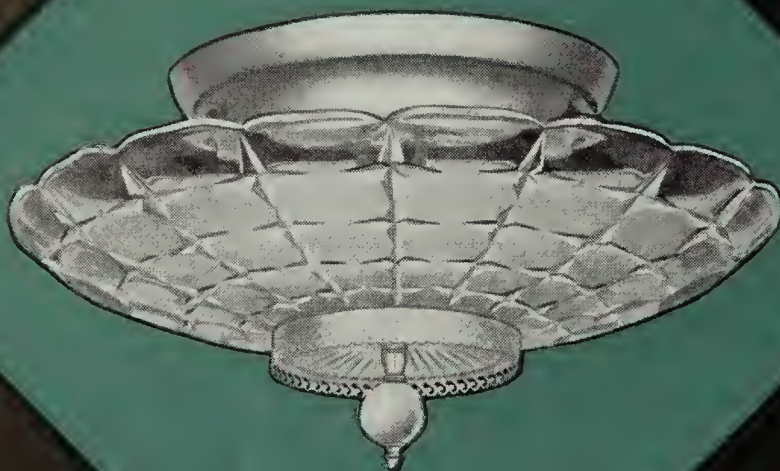
704½: with Ivory and Crystal glass dish.



354



707



706



350



353

FOR BEAUTIFUL LIGHTING

Finish: POLISHED BRASS

These pieces are highly desirable, beautiful to look at and good to see by. They efficiently diffuse a wealth of soft, glareless, illumination.

350: 1 lt. 11" Satin glass dish with floral decoration in clear relief. Scalloped metal gallery adds to its effectiveness. Length 8".

353: 1 lt. The scalloped metal gallery is a fitting base for the lovely 10" Satin glass globe with decoration in clear relief. Length 8".

354: 3 lts. Smart in master bedroom or similarly sized rooms. 13½" Satin glass with floral motif in clear relief. Length 6½".

706: 3 lts. Lovely 13" frosted crystal glass dish with clear lines and top band . . . embellished with pierced metal gallery. Length 6½".

707: 1 lt. A brilliant addition to the decorative scheme in more ways than one. 10½" frosted crystal glass with clear lines and border. Length 10½".



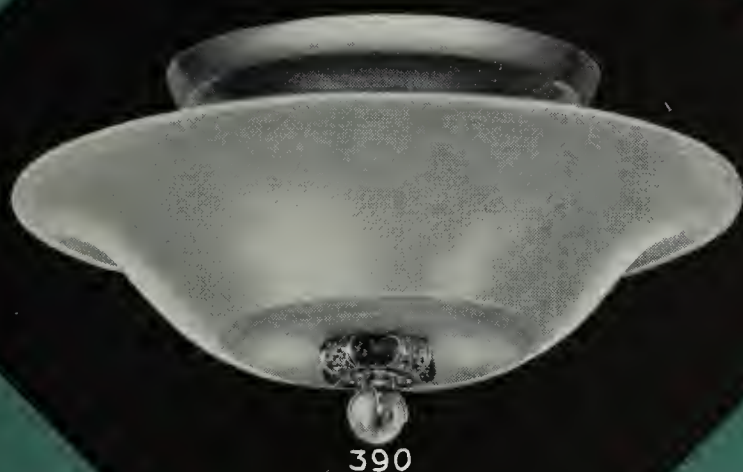
711



712



710



390



391

FOR BEAUTIFUL LIGHTING

Finish: POLISHED BRASS

Because so many people prefer this type of lighting equipment, particularly in low ceilinged rooms, we have styled these lovely dishes.

390: 3 lts. Beautiful 13" Ivory glass with interesting bottom and crystal finial. Shaped to provide maximum light diffusion. Length 6½".

391: 3 lts. Lovely 13" Ivory glass with Gold decoration. Outstanding in its simplicity and distinguished by its effect. Length 6½".

710: 3 lts. Decorative 13" frosted and clear glass dish with openwork metal gallery. Length 6½".

711: 1 lt. Very effective for the hall or small bedroom. 8" glass with unusual decoration. Length 8".

712: 1 lt. 10" glass decorated in the modern manner. Tones up the tempo of the room, and so nicely illuminates. Length 8½".

FOR SMALL IMPORTANT PLACES

These lighting fixtures have been smartly styled and cleverly designed to bring the beauty of decorative lighting to the many small rooms and locations in every home where pieces this size are appropriate.



367



310



343



767



313

The illumination provided by these lighting fixtures is soft and glareless . . . charming in effect and efficiency.

343: 1 lt. Delicately fashioned and delightful. Polished crystal glass globe enhanced by the metal gallery. Dia. of globe 6". Finishes: CHROMIUM or POLISHED BRASS.

367: 1 lt. Select the color that suits you best—either Beige or Satin glass, diameter 6½" at the top. Length 8". Finish: POLISHED BRASS.

767: 1 lt. Handsome crystal glass dish with decoration in clear relief. Dia. of glass 7". Length 8". Finishes: CHROMIUM or POLISHED BRASS.



718



714

310: 1 lt. 7½" Ivory glass dish with pierced metal banding and gallery. Length 8". Finish: POLISHED BRASS.

313: 1 lt. In the approved manner of crystal and particularly lovely for its size. Diameter of glass 5½". Length 6½". Finishes: CHROMIUM or POLISHED BRASS.

714: 1 lt. Very effective and beautiful. Diffuses an abundance of light in a most interesting manner. Diameter 9". Length 8". Finishes: POLISHED BRASS or CHROMIUM.

718: 2 lts. Fits up close to the ceiling yet radiates a wealth of light throughout the entire room. Diameter at top 9½". Length 4½". Finishes POLISHED BRASS or BLACK.

PLAYROOMS ALCOVES, DENS



363

315: 1 lt. With anchor backplate and marine glass globe. Pin switch. Cage 5" x 6½". Back 4½" x 12".

316: 1 lt. Charming in a nautical way. Cage 5" x 6½". Length 8½". Overall width 10".

317: 2 lts. For the larger rooms. Marine glass globes create "atmosphere." Cage 5" x 6½". Overall width 15½".

Finishes on numbers above
BLACK with POLISHED BRASS
TRIM or ANTIQUE RED with
POLISHED BRASS TRIM



320 - 8"
322-10"



362



315



319

This lighting equipment has been styled in the informal manner so becoming to playrooms, alcoves and dens. The illumination these pieces provide is soft and glareless yet cheerful and adequate.

362: 2 lts. 8" satin frosted glass dish with cut-out metal banding in the nautical manner. The anchor finial is both appropriate and decorative. Finish: MATT GOLD with RELIEF in NAUTICAL COLORS.

363: 2 lts. Large in size and decorative importance. 10" satin frosted glass dish. Nautical scene is on cut-out, embossed metal band attached to the ceiling plate. Finish: MATT GOLD with RELIEF in NAUTICAL COLORS.



317



316

These lovely lighting fixtures are also suggested for boys' bedrooms and many other rooms in homes where the "Tang of the sea" will harmonize well with the decorative scheme. They are sturdily made to withstand hard wear.

319: 1 lt. Cleverly designed 6" Nautical dish with Maple (wood) helm for the ceiling plate. Overall width 10".

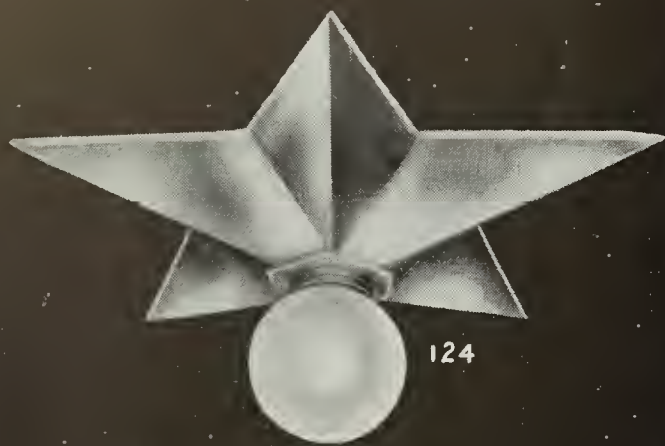
320: 2 lts. With colorful nautical decoration on its 8" dish, enriched by the Maple (wood) ship's wheel ceiling plate. Overall width 12".

322: 3 lts. Properly sized for the large room where its charm and light output can be fully appreciated. Decorated 10" dish with Maple (wood) ceiling plate. Overall width 14".

FOR THE KITCHEN AND



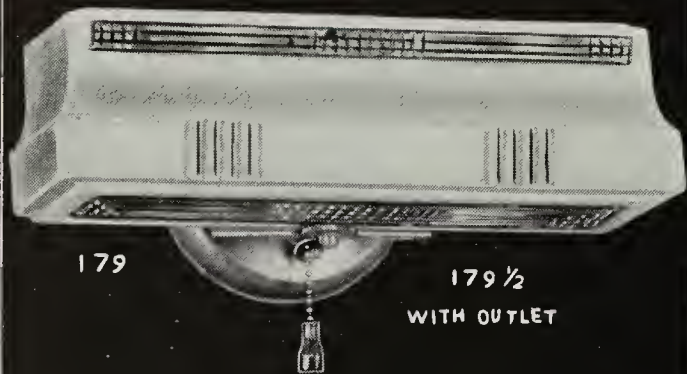
114 114½



124



115 115½



179 179½ WITH OUTLET



177 177½



176 176½

Finish: CHROMIUM

106: 1 lt. A lovely modern bracket with decorative back and clear-lined, hilite glass shade. Turn switch. Back 3¾" x 7".

106½: 1 lt. Same as 106, with built-in convenience outlet.

107: 1 lt. Tall and efficient. Hilite glass cylinder. Takes 60W. tubular lamp. Back 3½" x 13". Turn switch.

107½: 1 lt. 107 with convenience outlet.

114: 1 lt. Clear prismatic top and enamelled bottom provide maximum efficiency. Glass 6" x 3½".

114½: 1 lt. Same with pull chain.

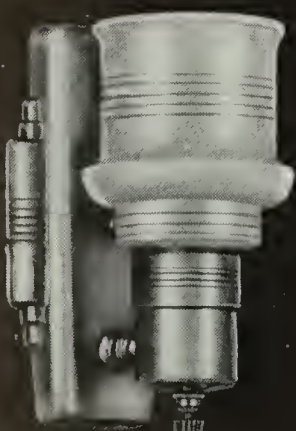
115: 1 lt. Scientifically correct for lighting a large room. Clear prismatic top, enamelled bottom. Glass 8" x 4".

115½: 1 lt. Same with pull chain.

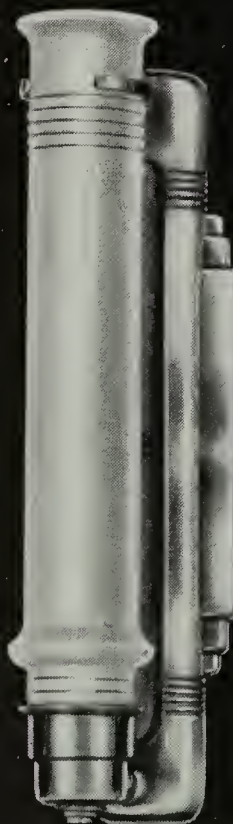
124: 1 lt. Lastingly beautiful Chromium star. Diameter 10".



174 174½ WITH OUTLET



106 106½ WITH OUTLET



107 107½ WITH OUTLET

Finish: CHROMIUM

174: 1 lt. Smart, enclosed, over-the-mirror bracket. Decorative, clear relief on sides, prismatic glass bottom opal glass shade. Back 4½". Extension 7½".

174½: Same with convenience outlet.

176: 1 lt. 7½" glass globe with prismatic top and bottom, decoration in clear relief. Takes 75W. bulb. Length 7½".

176½: 1 lt. Same with pull chain.

177: 1 lt. 9½" glass globe with efficient, prismatic top and bottom. Takes up to 100W. Bulb. Length 7½".

177½: 1 lt. Same with pull chain.

179: 2 lts. Prismatic bottom and decoration in clear relief distinguish this over-the-mirror bracket that directs a lot of light right down where you want it. Takes up to 40W. Bulbs. Width 11". Ext. 4".

179½: Same with convenience outlet.

BATHROOM LIGHTING

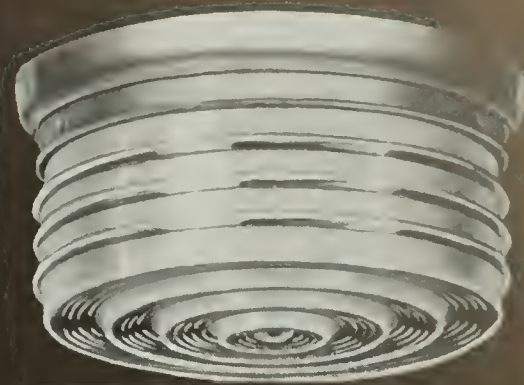


154



132

132½



153



165

165½ WITH OUTLET



152



133

133½

Finish: CHROMIUM

93: 1 lt. Inexpensive but very efficient for the small hall, passageway or lavatory. Takes up to 40W. Bulb. Hilite glass. Dia. at top 4½". Length 5¾".

93½: 1 lt. 93 with pull chain.

95: 1 lt. Decorative Hilite glass assures an abundance of glareless light. Bottom turn switch. Takes 40W. Bulb. Dia. back 4½".

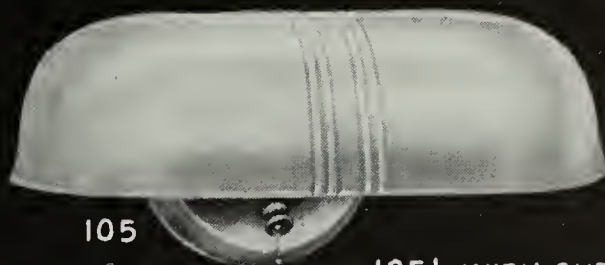
95½: 1 lt. 95 with outlet.

105: 2 lts. Decorative and very efficient Pull chain. Takes 40W. Bulbs. Dia. back 4½".

105½: 2 lts. 105 with outlet.

132: 1 lt. Completely enclosed 8¾" opal glass globe with louvred bottom. Length 8¾".

132½: 1 lt. 132 with pull chain.



105

105½ WITH OUTLET



93



95

95½ - WITH OUTLET

Finish: CHROMIUM

133: 1 lt. Smart and shapely, decorative and efficient. 6¾" opal glass with circle-effect bottom. Length 7½".

133½: 1 lt. 133 with pull chain.

152: 1 lt. 6" enamelled glass dish with decorative bands in clear relief. Bottom of alternating prismatic and enameled louvres.

153: 2 lts. 8" enamelled glass dish, particularly decorative and very efficient. Depth 5¼". Clear band and prismatic bottom.

154: 2 lts. 10" enamelled glass dish for the larger kitchens and baths where decoration is just as important as illumination. Clear band and prismatic bottom. Depth 5½".

165: 1 lt. The completely enclosed, enamelled glass shade has a prismatic bottom that concentrates the light where you need it most. Dia. back 4½".

FOR KITCHEN AND



125



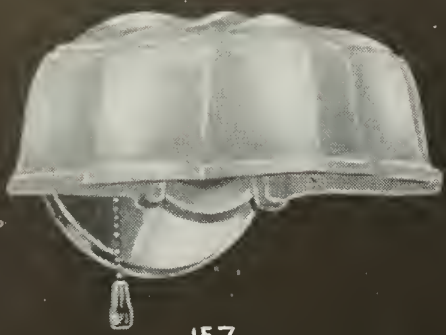
134

134½



135

135½



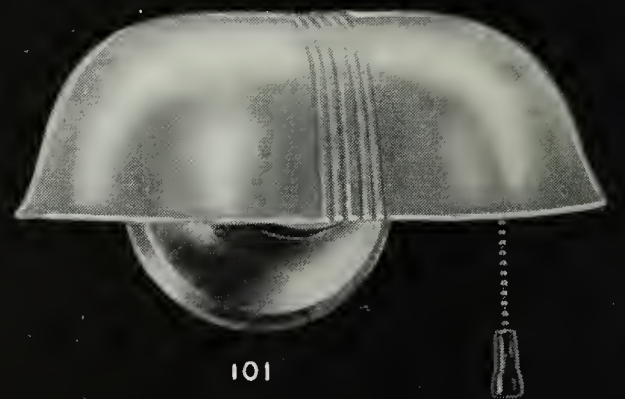
157

157½ WITH OUTLET



146

140 - 8"



101

101½ - WITH OUTLET

Finish: CHROMIUM

89: 1 lt. The tulip top opal glass cylinder is both decorative and efficient. Takes up to 60 W. (A19) bulb. Turn switch. Back 3⅜" x 7".

89½: 1 lt. 89 with outlet.

98: 1 lt. Simple, inexpensive and provides glareless lighting. Bottom turn switch. Back 3½" x 4½".

98½: 1 lt. 98 with outlet.

101: 1 lt. The moulded lucent glass shade permits general illumination with emphasis on the mirror below it. Takes up to 75 W. bulb. Pull chain. Diameter of back 4½".

101½: 1 lt. 101 with outlet.

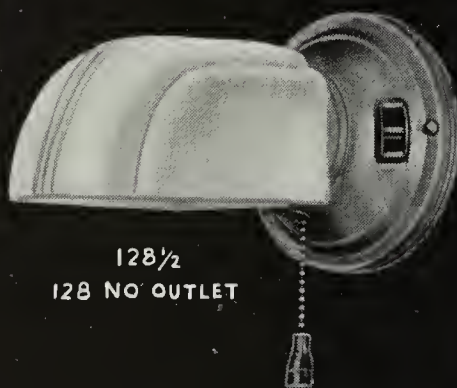
125: 2 lts. Lovely 8" white opal glass dish with prismatic bottom.

128: 1 lt. For over the mirror, sink, work table or stove. Opal glass. Diameter of back 4½".

128½: 1 lt. 128 with outlet.



159



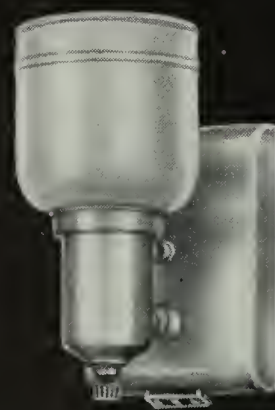
128½

128 NO OUTLET



89

89½ WITH OUTLET



98½

98 NO OUTLET

Finish: CHROMIUM

134: 1 lt. For glareless illumination. Shapely 8½" opal glass. Takes up to 150 Watt Bulb. Length 9".

134½: 1 lt. 134 with pull chain.

135: 1 lt. Ideal for the smaller rooms. 6½" opal glass. Takes 100 W. bulb. Length 8".

135½: 1 lt. 135 with pull chain.

140: 2 lts. Simple 8" opal glass dish that floods a room with glareless light. Takes up to 40 Watt bulbs.

146: 1 lt. 6½" opal glass dish that provides a lot of light for its size.

157: 1 lt. With a shapely lucent glass shade that diffuses the light rays. Pull chain. Diameter of back 5".

157½: 1 lt. 157 with outlet.

159: 1 lt. A moistureproof fixture for the shower or laundry. Satin finished glass. Diameter of top 5½". Length 7".

BATHROOM

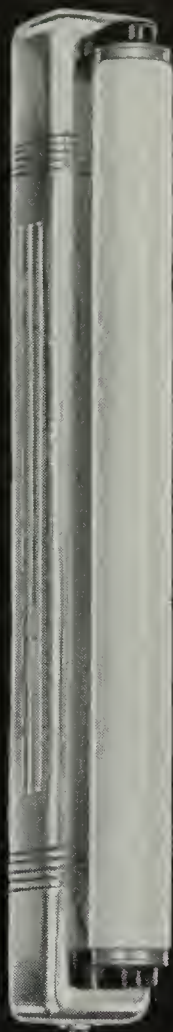
Finish: CHROMIUM
Made of Brass

Brackets described here take 12" Lumiline Lamp unless otherwise specified.

- 50: A simple modern bracket for properly illuminating the complete length of a mirror. Pin switch. Back 3" x 13".
50½: Same as 50 but with convenience outlet.
56: With a metal reflector that directs the light right where you want it. Back 3" x 13".
56½: Same as 56 but with convenience outlet.
65: A modern beauty appropriate everywhere. Back 3½" x 13". Pin switch.
65½: Same as 65 but with convenience outlet.
66: The adjustable metal reflector assures concentration of the entire light output. Pin switch.
66½: Same as 66 but with convenience outlet.
69: Streamlined modern bracket. Takes T12 tubular bulb, 60 or 75 Watt. Turn switch. Back 3" x 13".
69½: Same as 69 but with convenience outlet.
72: Ultra modern 18" Lumiline Lamp bracket with adjustable metal reflector. Pin switch. Backplate 3½" x 19½".
72½: Same as 72 but with convenience outlet.
75: For the very long mirror—very modern and very smart. Takes 18" Lumiline Lamp. Pin switch. Back 3½" x 19½".
75½: Same as 75 but with convenience outlet.



78
78½ WITH OUTLET



60
60½ WITH OUTLET

FLUORESCENT BRACKETS FOR MODERN LIGHTING

Made of Brass

The last word in modern lighting—FLUORESCENT. These brackets regularly furnished for A.C., 60 cycle, 110-125 Volt operation. All brackets take 18", 15 Watt Fluorescent tubes.

60: Tall, slender, effective and efficient. Toggle switch. Back 3" x 19½".

60½: Same as 60 but with convenience outlet.

76: With decorative modern backplate. Toggle switch. Back 3½" x 19½".

76½: Same as 76 but with convenience outlet.

78: The adjustable metal reflector makes this bracket particularly efficient either over or alongside a large mirror. Back 3" x 19½". Toggle switch.

78½: Same as 78 but with convenience outlet.



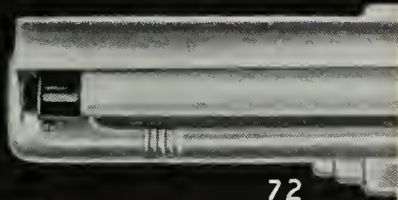
76
76½ WITH OUTLET



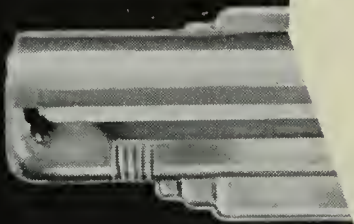
75
75½ WITH OUTLET



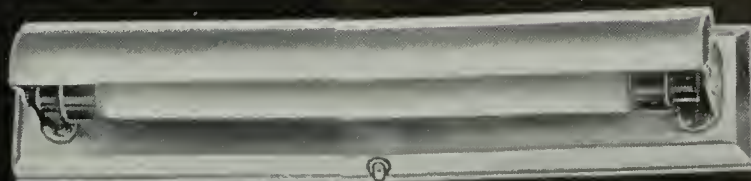
69
69½ - WITH OUTLET



72

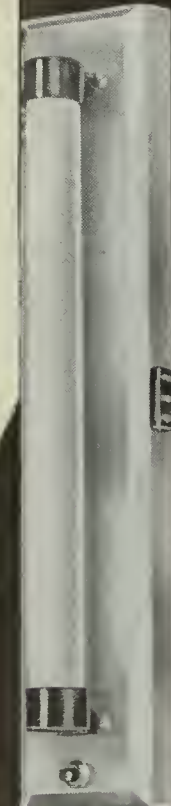


66

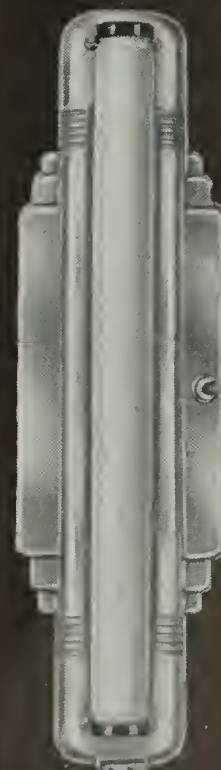


56

56½ - WITH OUTLET



50
50 - NO OUTLET



65½
65 NO OUTLET

O U T D O O R

These handsome Outdoor Lanterns add a charming note of brilliant decoration to your home—especially so at night when they cheerfully illuminate your doorway and the path leading up to it. Because of the many designs in this selection, you are sure to find lanterns that harmonize with the architecture of your home, of appropriate size to bid a fond "Welcome" to all who visit with you.

WEATHERPROOF and RUSTPROOF

220: 1 lt. A lovely lantern with crystal prismatic glass globe. Cage 5¼" x 7". Dia. of back 4¼". Available two ways: Made of Copper, finish: BLACK and GOLD; made of Brass, finish: POLISHED BRASS.

221: 1 lt. Like 220 but for ceiling use. Length 8½".

230: 1 lt. The marine glass globe attractively illuminates its surroundings. Made of Brass. Cage 6¾" x 4½". Finish: BLACK with POLISHED BRASS TRIM.

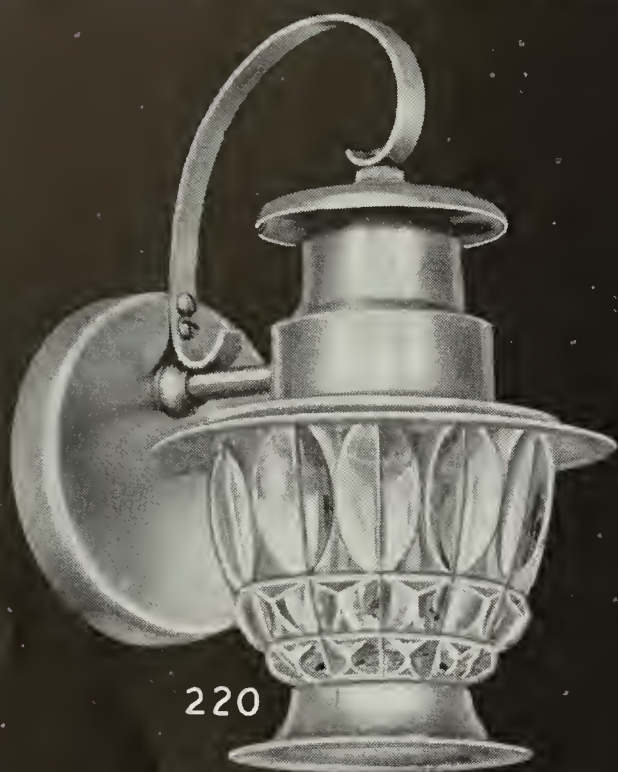
231: 1 lt. Like 230 but ceiling type. Length 8".

255: 1 lt. Particularly decorative and lovely. Prismatic crystal glass globe. Made of Copper. Cage 6" x 10". Back 3½" x 4½". Finish: BLACK and GOLD.

275: 1 lt. The graceful arm, shapely reflector and prismatic glass globe are very distinctive. Made of Copper. Cage 7" x 10". Back 3½" x 4½". Finish: BLACK and GOLD.



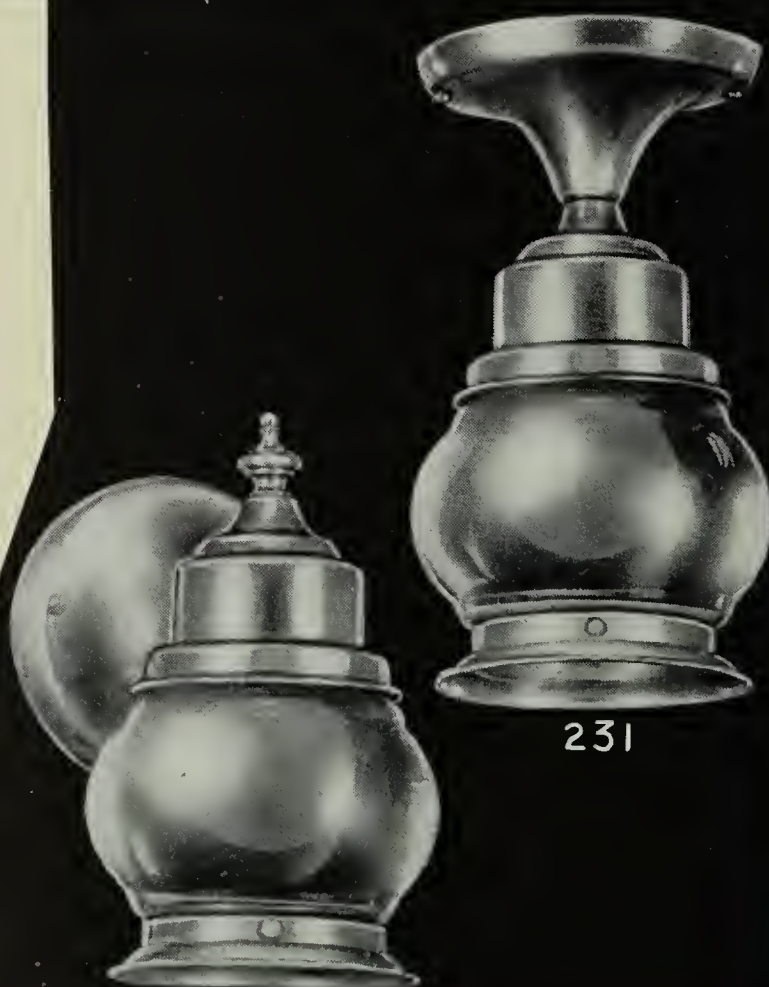
221



220



255



231

230

LANTERNS



283

MADE OF COPPER — WEATHERPROOF and RUSTPROOF
Finish: BLACK

262: 1 lt. Distinctive and very charming from every point of view. Clear glass panels. Cage 5" x 8".

263: 1 lt. For use indoors or out. Cage 5" x 8". Length 9½".

278: 1 lt. A faithful reproduction of Colonial Craftsmanship. Beautifully styled and generously proportioned. Individual frosted glass panels. Cage 7½" x 9". Back 3½" x 4½".

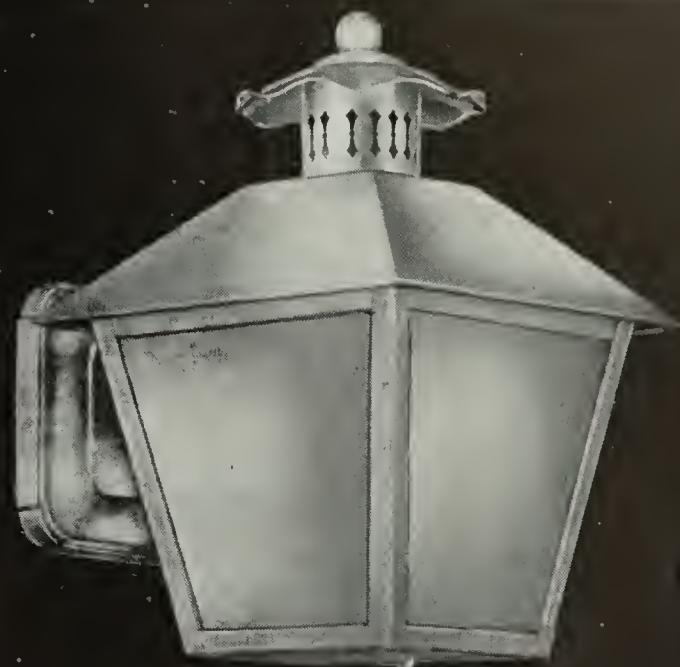
279: 1 lt. A traditional beauty for porch or portico. Frosted glass panels. Cage 7½" x 9". Length 11½".

282: 1 lt. Distinctive in appearance and distinguished by its sweeping, twisted arms. Cage 7½" x 9".

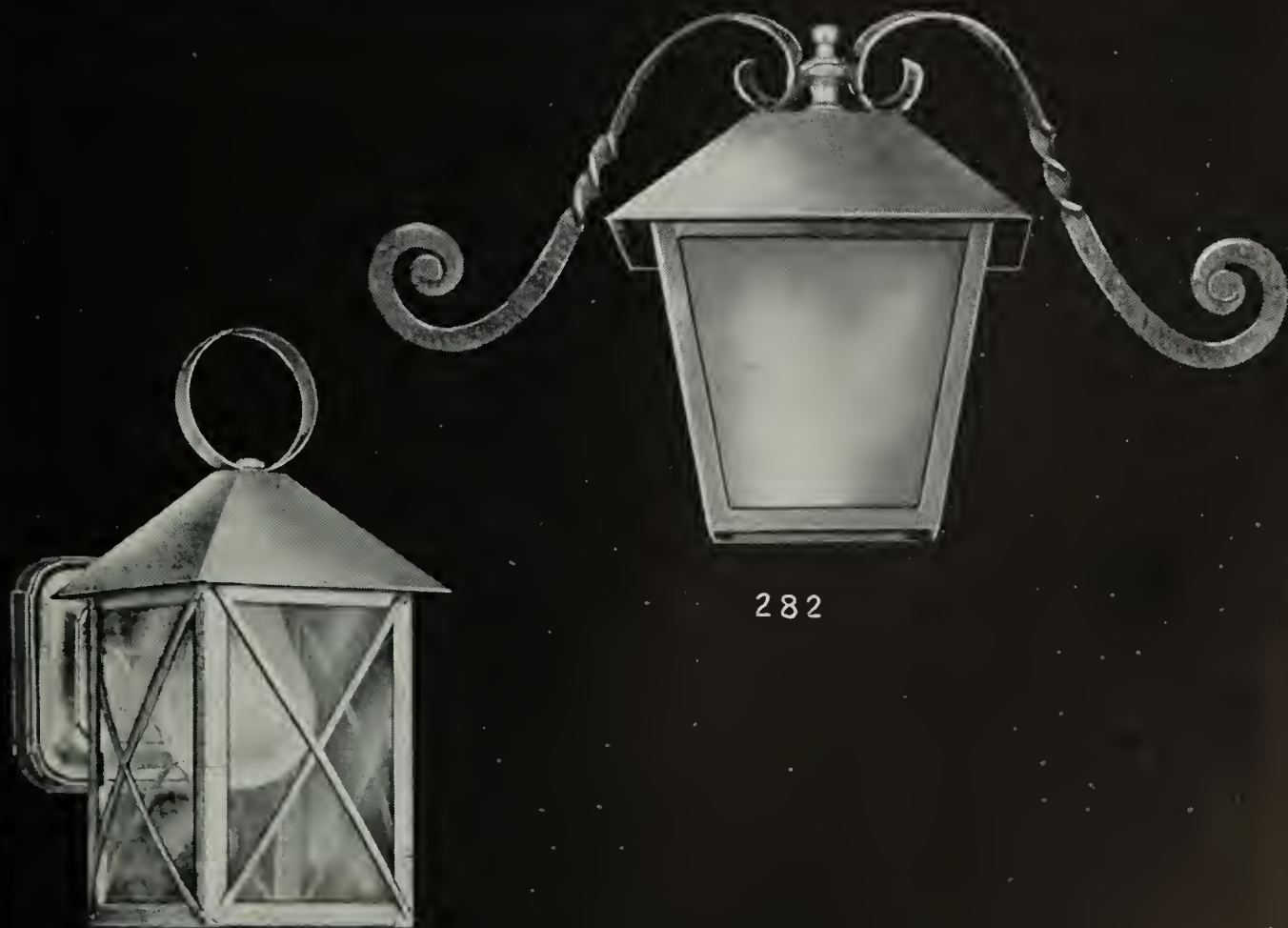
283: 1 lt. Lovely over a large doorway. Individual frosted glass panels. Cage 10" x 13½". Extension of arms 24".



279



278



282



262



263

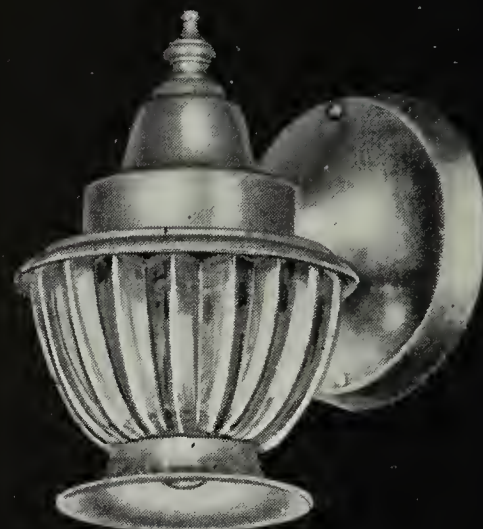
OUTDOOR LANTERNS



225



211



210



205



204

Time and the elements will not affect the beauty of these Outdoor Lanterns because they are made of the finest, long-lasting metals by master craftsmen in our own modern factory. The beautiful finishes are guaranteed Weatherproof and Rustproof — will provide lasting satisfaction and effective performance down through the years. Despite the high quality and distinctive beauty of these lanterns, they cost you no more than the ordinary kind.

WEATHERPROOF and RUSTPROOF

204: 1 lt. A very smart bracket for English and Tudor type homes. Finished in SWEDISH IRON. Frosted glass panels. Cast Aluminum cage 5" x 10½". Back 4" x 7¾".

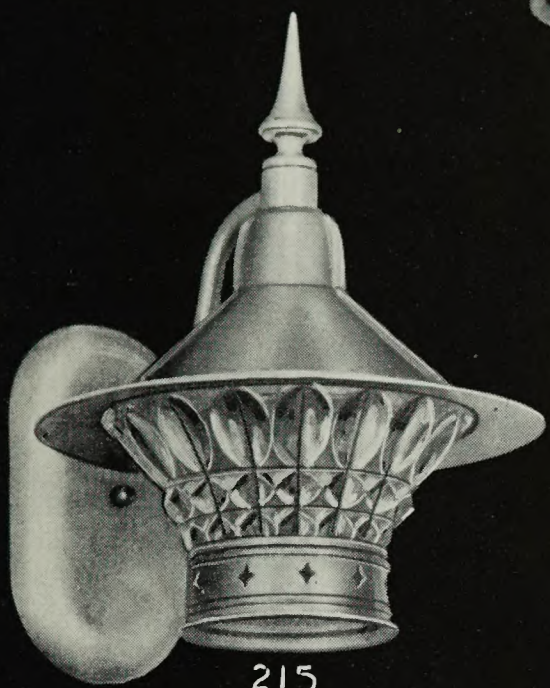
205: 1 lt. For everywhere a lantern of this type is desired, indoors or outside. Cast aluminum cage 5" x 10½". Frosted glass panels. Finish: SWEDISH IRON.

210: 1 lt. Good looking and radiates a warm glow of "Welcome." Polished crystal prismatic glass globe. Made of Copper. Cage 4½" x 7". Back 4½". Finish: BLACK and GOLD.

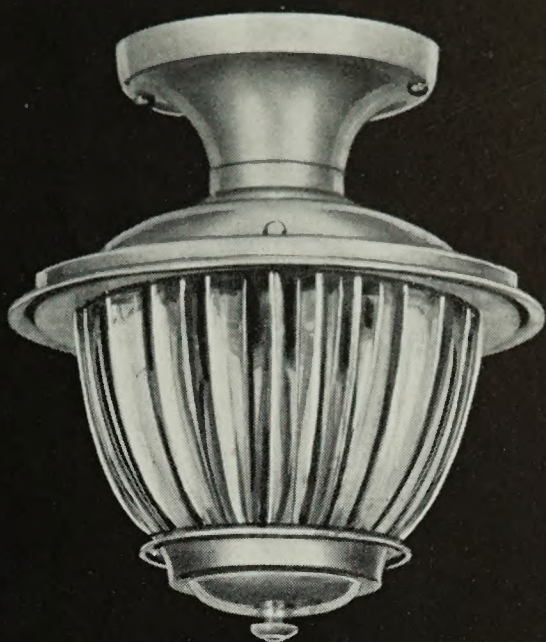
211: 1 lt. Its size makes it ideal for small homes. Clear prismatic glass globe. Made of Copper. Cage 4¼" x 7". Length 8". Finish: BLACK and GOLD.

225: 1 lt. The crystal prismatic glass globe is enhanced by the long, tapered hood, and the graceful double arm. Made of Copper. Cage 7" x 10". Back 3½" x 4½". Finish: BLACK and GOLD.

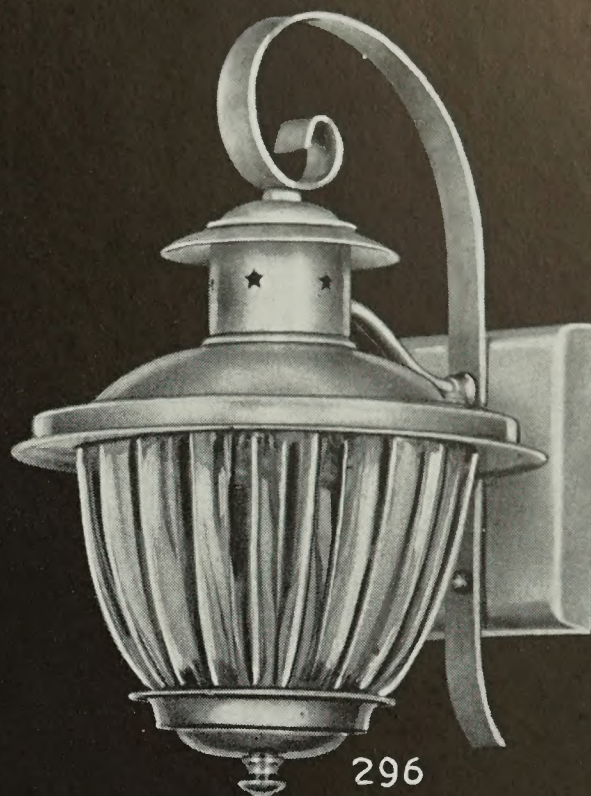
OUTDOOR LANTERNS



215



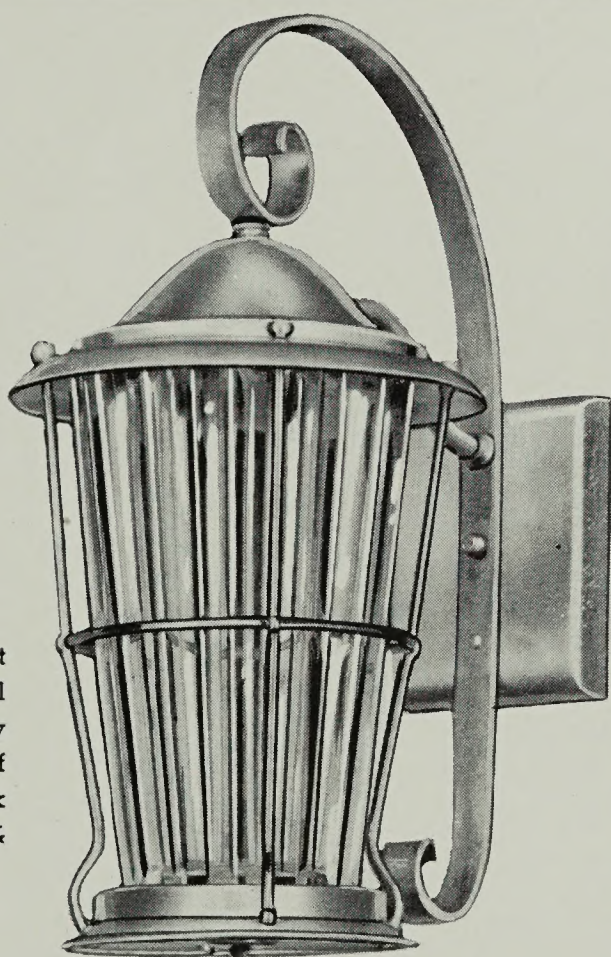
297



296

**WEATHERPROOF
and RUSTPROOF**

299: 1 lt. The bird-cage effect is most distinctive. Crystal prismatic globe protected by heavy wire guards. Made of Copper. Cage 7" x 10". Back 3½" x 4½". Finish: BLACK & GOLD.



215: 1 lt. A quaint design with wide hood, spear finial and prismatic glass globe. Made of Copper. Cage 8¼" x 10½". Back 3½" x 6". Finish: BLACK and GOLD.

250: 1 lt. Crackled glass panels and rich SWEDISH IRON finish distinguish this Tudor type bracket. Cast Aluminum cage 5¾" x 10½". Back 4½" x 8¼".

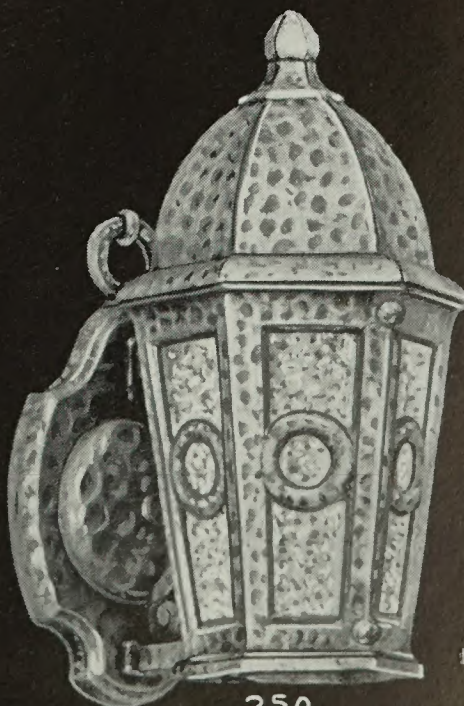
251: 1 lt. Rugged, sturdy, decorative and efficient. Crackled glass panels. Cast Aluminum cage 5¾" x 10½". Length 12". Finish: SWEDISH IRON.

296: 1 lt. An attractive lantern with crystal prismatic glass globe. Cage 7" x 8½". Back 3½" x 4½". Available either: Made of Copper, finish: BLACK and GOLD; made of Brass, finish: POLISHED BRASS.

297: 1 lt. Similar to 296, but ceiling type. Length 8½".



251



250

1172

